



VOICEpipe

SUMMER
2024

Quarterly Newsletter - Tingira Australia Association

TINGIRA
OLD BOYS
**OPEN
SEA**
NEWSLETTERS
RE SURFACE

NAVAL
ARTWORKS
TREASURED
MASTERS ...

STONEHAVEN
MEDAL 2024
MARK LEE ...

BILL TAYLOR
LIFE AFTER
CERBERUS ...



ALL SYSTEMS GO
2025 JR REUNION
WEB BOOKINGS NOW ...





VOICEpipe

SUMMER.
2024

EDITORIAL

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COVER IMAGE

OPEN SEA is the aboriginal meaning for the word TINGIRA, and the title of the Tingira Old Boys Association newsletters, we have just received a donation over 100 back copies!

VIEWFINDER IN RANGE

HISTORICAL IMAGE THIS QUARTER



“**A picture is worth a thousand words. That is about right on most occasions and on this one, it was all about opportunity.**

Another hat I wear is that of a committee member of the Naval Historical Association of Australia. 'I am not as active today, living in farmland heaven four hours from Sydney. However recently I attended the Annual General Meeting in Pitt Street and the launch of their new 'ARTWORKS' feature that has been added to the NHA website.

With my iPhone, I took the traditional working shots from my seat a few rows back. Then, to my surprise, it was announced that our former Executive Officer of HMAS Leeuwin, former NSW Governor, Rear Admiral Peter Sinclair, was present in the room.

Wow, that tall, handsome chap with the thick wave of curly black hair, a legend to many of us over our years with him within the RAN Fleet — I just couldn't seem to spot him amongst the dignities in the front row.

Then I realise that the Rear Admiral has gone from black to grey and I pick him out, his hair is not quite as thick as in past years, but he still has some, a lot more than a few of us reading these pages! After the presentation and before lunch, I bail him up, and we have a great five-minute 'chin wag' about a few of those

Leeuwin years; you could see the delight in his eyes as he revisited those fond Tingira memories.

The snapshot opportunity suddenly came about as the present-day Navy fleet Commander, Rear Admiral Chris Smith, was within arm's length of Peter. "Gents, I just need a quick history shot if possible" - they were happy to oblige. I also quickly put into his hand a copy of the JR Reunion schedule. "If I'm still standing, I will try to be there Dixie", he said.

Navy - past and present figureheads priceless image; some days iPhone, what would we do without you!

FOOTNOTE: A big thank you to all the suppliers, advertisers and supporters of VOICEpipe magazine, especially my wife Margaret who all wonders why I burn the midnight oil!

After loosing our VOICEpipe proof reader Ruth Harman last year, it was desperate times to find a replacement. Up steps former Army schoolteacher, Ron Inglis, a blessing to all editors!

Thank you Ron for your contribution, it's so good to see a senior Army man learn a few things about the Navy, I know he loves it!

Safe and enjoyable festive season to all.

Editor - VOICEpipe
E. tsec@tingira.org.au



"Training is Our Tradition"

TINGIRA
AUSTRALIA



PATRON
VADM Russ Crane
AO, CSM, RANR
ACT



CHAIRMAN
Lance Ker
QLD

TINGIRA

NATIONAL COMMITTEE
2024 - 2027



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Brad Murphy OAM - QLD



VICE PRESIDENT
Jeff Wake OAM, RFD- WA



SECRETARY
Mark Lee - NSW



TREASURER
David Rafferty - NSW



COMMITTEE
Darryn Rose - NSW



COMMITTEE
Paul Kalajzich - WA

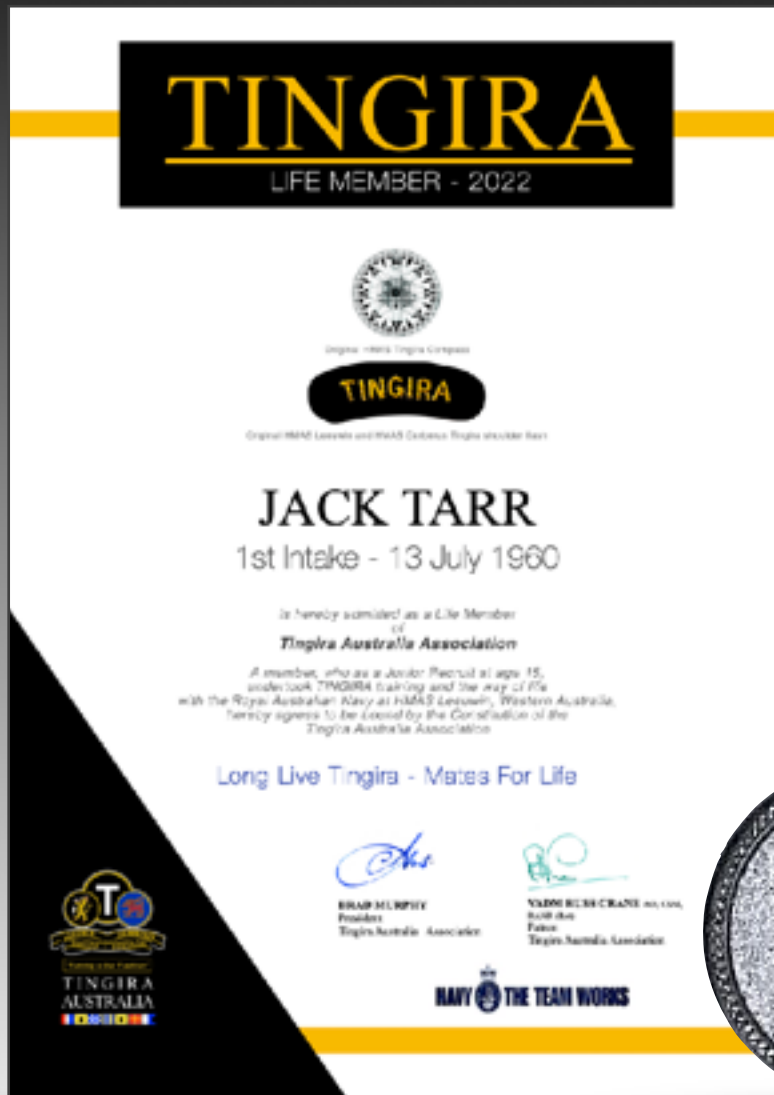


COMMITTEE
Steven Kelly - WA



COMMITTEE
Mark Worrall - ACT

LIFE MEMBERSHIP



Long Live Tingira - Mates For Life

TINGIRA.ORG.AU



VOICEpipe

SUMMER
2024

Quarterly Newsletter - Tingira Australia Association

WWW.TINGIRA.ORG.AU

FEATURED CONTENTS



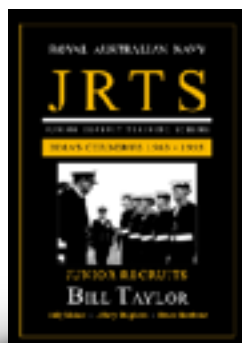
today's NEWS

NAVAL ARTWORKS
TREASURED MASTERS ...



tomorrow's VISION

2025 JR REUNION
WEBSITE BOOKINGS NOW...



yesterday's HISTORY

Part Two
LIFE AFTER CERBERUS
SEAMAN BILL TAYLOR ...



TINGIRA PRESIDENT

BRAD MURPHY OAM



“

Fremantle city will be a great 'port visit' for many of us next November.

I'm excited as I watch it all come together from a far, the website is ready to launch for your bookings

PRESIDENT'S DESK - Tingira Quarterdeck



Ho Ho Ho FULL AHEAD

Latitude: -32° 03'24.84" S

Longitude: 115° 44' 38.04" E

Fremantle Here We Come

“**S**ummertime, Christmas, Canberra meetings, presentations, medical patients, association reports, media release, cricket, VOICEpipe editorial, home front duties with wife Jackie, more rain and Queensland flies! Welcome to my desktop, I wouldn't have it any other way!

As you can see, I stay busy all the time. We all grow older, and as a medico, I see that it is 'boredom' that really steps in our way in these later years.

2025 JR Reunion ...

Find a friend or two lads. That's what our big reunion is all about next November. Make some new friends within our JR community. Fremantle city and back to 'Leeuwin' will be a great port visit for many of us. Try to be there!

There will be some real cherished highlights on this JR Reunion, none more than being back inside the gates of Leeuwin, not once but twice within a week.

This might just be the last time for many of us to go inside Leeuwin as she stands today. The Federal government has not announced what will happen to the old base in future years. 'Standby' is the word from the salty old quartermaster. Surely something might be decided by the time we get there next November. Unfortunately, we have had to drop the sea trip on the good ship STS Leeuwin from the reunion program

after the ship's recent dockside accident. I will keep you posted in future VOICEpipe pages on where STS Leeuwin goes from this point on in time.

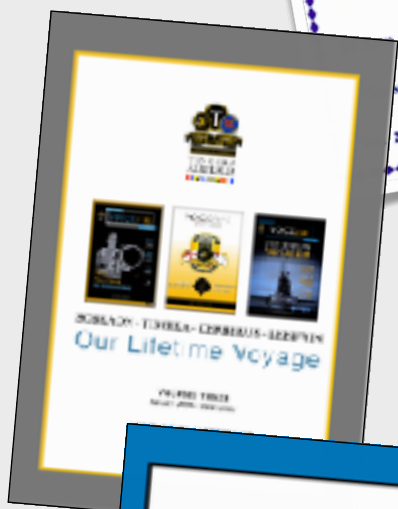
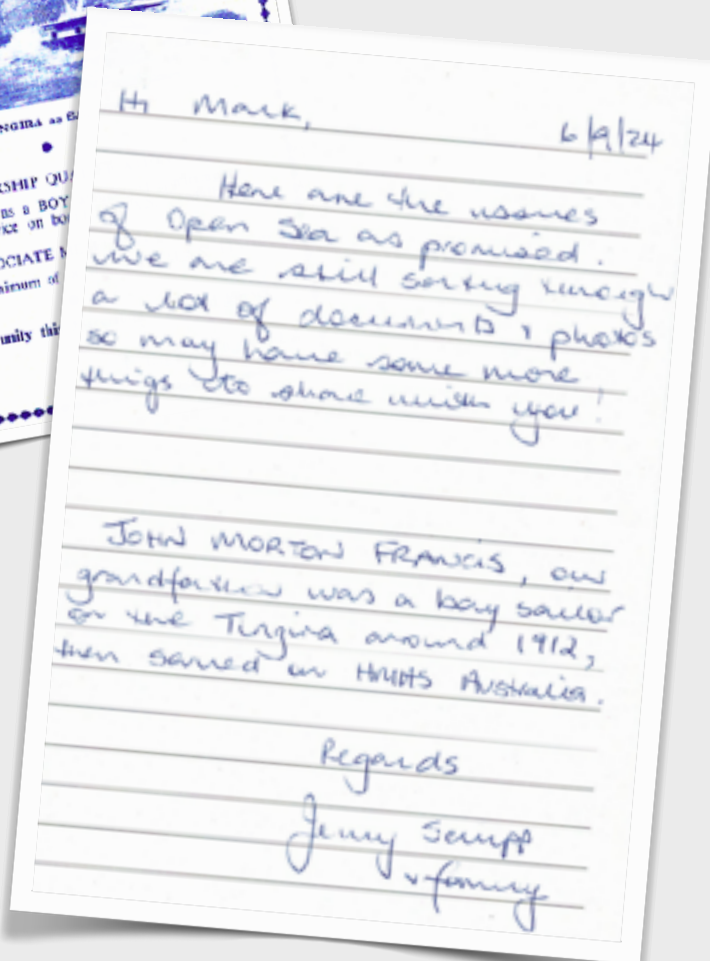
*I'm excited by the challenge issued by East Fremantle Mayor, **Jim Oneill**, to get the Tingira Navy boys and the WA police into a sporting contest. The cops look like they have a real system in place already. They have a specialist department for their sporting activities! We might need some strategies for the challenge but I'm in, and whether your on the field or sideline cheering, what a great way to launch day one!*

Tingira Merchandise ...

I'm excited as I watch it all come together from afar. The website is ready to launch for your bookings. It's time now to get your tickets and pre-order the new rabbit merchandise. There will be limitations on a few events, so get in early to avoid disappointment.

*I admire the design of the new Tingira polo shirt produced by the National Tingira Committee. A big thank you to the former Navy Chief, **Warren Humphrey**, for all his work with his team at Navy Uniforms assisting us to develop Tingira merchandise over many years.*

*Tingira & Leeuwin History ... Polo shirts are one thing. Volumes 3 and 4 of the Tingira story, '**Our Lifetime Voyage**' are also a great new addition to our history line. All past Voicepipe editions of the last decade combined as one to give you the wonderful stories and features that have come to fruition via our Tingira lifeline. These volumes are available only on the JR Reunion pre-order system.*





Take a close look at today's front cover: *Sobraon* is at her best on the high seas in transit to Australia. We have received 100 copies of the old *Tingira* newsletter, 'Open Sea' from **Jenny Swipp**, granddaughter of a past *Tingira* sailor, a priceless treasures! How good it is to get such an unexpected donation of artefacts.

The *Tingira* collection is now in the hands of RAN Seapower Centre, Canberra. Thank you, **Captain Alastair Cooper**, for all your assistance. We will have several *Tingira* items on display at the Reunion, complemented by a dedicated private collection display of 'all things Leeuwin' from **Janis Hamilton** and **Greg Humphries**. This will be at the 'meet and greet' on the Saturday afternoon of the reunion.

Stonehaven Medal 2024 ...

This was the best-kept secret of the year within our *Tingira* circle. It was a matter of time and place, for this lad, not when, for the time is now.

It was with great pleasure and delight that I recently conned **Mark Lee** to Canberra 'on false pretences' for our Patron, Vice Admiral Russ Crane (ret) to present Mark with the 2024 Stonehaven Medal.

As the original *Tingira* Secretary, Mark has done so much for us since our association's inception back in 2011, but that's not the story here today.

This year's Stonehaven medal was awarded to Mark for his 40-odd years of voluntary work and leadership roles in many defence, sport and business related organisations. Mark has made an enormous contribution to the welfare of veterans and serving members of our defence forces, his RSL NSW days will always be remembered, always a 100% effort especially at Cumberland sub-Branch.

The list of awards, services and roles Mark has received and delivered is too long for this column. please take some to read the feature article by *Tingira* Chairman, Lance Ker, who has put together

a great story on Mark over the past 40 days! Well-done ship mate, this is a truly well-deserved Stonehaven Medal.

Christmas Season ...

T'is the season to ensure the safety and wellbeing of our shipmates.

This festive season please reach out and make contact with a few old mates, perhaps from your intake or elsewhere along your nautical adventures... can be a lonely time of year for many and what a great time to share old stories and give the gift that keeps giving - TIME!

Time to listen to someone's story and help them relive those happy moments, those grand and cherished past days at sea and through life's tremendous journey.

A special big thank you to all our *Tingira* **sponsors and supporters** who continually support our events and publications, makes life easy for us volunteers!

And so all that is left is for me is to wish each and every one of you and your families and very Merry Christmas, may you stay safe and good times to all, enjoy.

Long live *Tingira* Mates for Life ...

BRAD MURPHY OAM
President

Tingira Australia Association



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Sea Power Centre- Australia

SPC-A/OUT/2024/30

Mr Mark Lee
Secretary
Tingira Australia Association
PO Box 434
Cootamundra NSW 2590

TINGIRA ASSOCIATION DONATION

Dear Mark

Thank you for your letter of 15 May 2024.

On behalf of Navy, I gratefully accept the generous donation of Tingira Collection artefacts from the Tingira Association Australia.

The Tingira Collection will be accessioned into the Navy Heritage Collection, with acknowledgement and reference to the Tingira Association Australia's commendable efforts. I acknowledge the Association's great work over many years to acquire and preserve artefacts which help tell the stories of the sailors who served in *Tingira*, *Sobraon*, *Leeuwin* and *Cerberus*.

As we discussed earlier this year, I cannot guarantee where Navy will use and display these items in perpetuity. However, I acknowledge the Association's wish to have Tingira Collection items displayed in the former Navy Heritage Centre on Garden Island in Sydney (in the Tingira Room) and at HMAS *Watson*. The current Commanding Officers of HMA Ships *Kuttabul* and *Watson* both indicate they agree this approach. The exact form of the *Watson* displays will be determined as part of the base redevelopment.

With thanks and best wishes

Alastair Cooper

CAPT Alastair Cooper, RAN
Director Sea Power Centre – Australia

18 Sep 2024

This is certainly something the WA Police Sports Federation can support and provide people for tug of war.
Let me know if require anything further at this point.

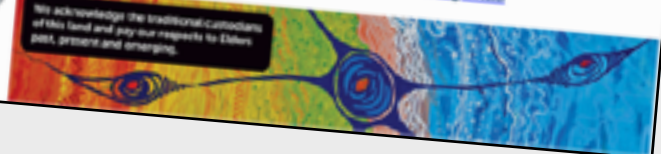
Kind regards



Rachel Ball | 86272 | Program Director
2027 World Police & Fire Games

W: www.police.wa.gov.au

We acknowledge the traditional custodians of this land and pay our respects to Elders past, present and emerging.





COMPLETED 2023 - 2025 STRATEGIC PLAN

"That Tingira Aust Assoc review the present 2000 Strategic Plan and carry forward a new updated five year plan for present and future national Tingira Committee."

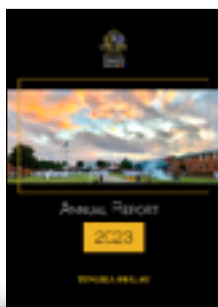
Secretary and Treasurer have completed the project with input from committee and the present membership, released at the 2023 Tingira AGM, on Tingira website, documents updated version with new 2024 committee.



COMPLETED STONEHAVEN MEDAL - 2024

"That Tingira Aust Assoc call for nominations - Tingira Stonehaven Medal 2024 - awarded annually to the 'Tingira Boy' or Boys who go above and beyond the normal call of duty"

The National Tingira Committee has awarded the 2024 Stonehaven medal to one of the association's founders, Secretary Mark Lee, after 14 years of service as the Secretary. 15 years as VOICEpipe magazine editor and the many other community-based volunteer positions along the way that he has held since he departed from the Royal Australian Navy as a navy photographer in 1984.



COMPLETED 2023 ANNUAL REPORT & AGM - 2024

"That Tingira Aust Assoc present Annual Report for membership, presentation at the 2024 Annual General Meeting"

Tingira executive has produced, with assistance from final financial reports from Summit Consultants, the 2023 Annual Report presented at the 2024 April AGM and displayed on the Tingira website—hard copy will be distributed to all 2024 - 25 merchandise orders.



COMPLETED

VOICEpipe MAGAZINE - SUMMER 2024

"That Tingira Aust Assoc continue the new style newsletter magazine VOICEpipe, with the content theme of YESTERDAY - TODAY - TOMORROW displaying history, news and vision of the membership and associated supporters of the RAN and Tingira, and that the magazine is produced quarterly, published on the first day of each seasonal change if possible"

VOICEpipe Editor Mark Lee. continues with the editorial team to produce the last of four issues for 2024.



COMPLETED RAN HISTORY ALLIANCE

“That Tingira Aust Assoc make closer contact with Australia National Maritime Museum and RAN Seapower Heritage Centre, Garden Island on the possibility of using the museum facilities for future display of the Tingira collection.

Tingira collection donated to the RAN. Items to be displayed at HMAS Watson, HMAS Cerberus and HMAS Stirling after the recent closure of the RAN Heritage Centre Museum, on Garden Island in Sydney.



COMPLETED WOOLLAHRA COUNCIL ALLIANCE

“That the present Tingira Memorial Park Rose Bay, Sydney, is restored to present as a modern and well represented Navy Tingira War Memorial”

Mayor Woollahra Council, committee of Rose Bay RSL sub-Branch, have seen the Tingira Memorial Park take constant change during 2023-24. The new planting of 'spring' gardens and the park lawns came into their own over last summer, with the new irrigation system keeping them grass green all year round. BZ Council Team at Rose Bay. New Tingira flag raised by RSL Rose Bay sub-Branch in past quarter.



LAUNCHED BOOKINGS 2025 JR REUNION - WA.

“That the incoming 2024 Tingira National Committee, conduct the running of the '2025 JR Reunion' in Perth, as a celebration of the 65th anniversary of the RAN Junior Recruit Training Scheme”

Tingira President Brad Murphy announced on 26 January 2024 with the new logo, date and location. Full media release on the Tingira website. Reunion support letter received from RAN Chief of Navy.

On 1st December 2024, Tingira President Brad Murphy launches the reunion website for the ticket 'booking seasons and merchandise pre orders for the 2025 JR Reunion.



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NSW



TINGIRA
Vice President

JEFF WAKE OAM, RFD



“

*Save money
now by
booking in
the earlybird
phase up
until 1st
March.*

*This will give
us some idea
how big this
event will be.*

TOMORROWS VISION - FREMANTLE

2025 JR REUNION ALL ABOARD LADS



ORDER ONE

ORDER TWO

The time has come, we have launched the website to commence bookings for the 2025 Junior Recruit Reunion, a 65-year 'Sapphire Jubilee' for those who can make it to the West next November.

It's expensive, I hear the cry now from the East, and so is everything else lately, and we get no favours in the West either.

We at Tingira are very small in numbers and there lies the hurdle when you start asking for group booking discounts, we are still working on this one!

In 2015 we had over 800 JRs tell us they would come to Sydney and just over 100 couples arrived, we lost big

money booking on a survey response, never again!

It's over to you lads. We will book what we sell and preorder, same for the merchandise rabbits, which is a second and separate order from your event tickets.

Order, pay and then we manufacture, there is no room in our bank to invest large sums of capital by carrying stock anymore.

You have known about this 2025 JR Reunion since January this year. Save some money now by booking in the early-bird phase up until 1st March.

This will give us some idea of how big this event will be. I know it will be a first for some and probably a last for many, so it's time to just be there for each other if you can

"Come on over, shipmates", as the pretty face of WA, Jeff the 'Combat Scribe' makes the call!



Sunday 1st December 2025

WA OR BUST

Time moves quickly as we 'mature'. Approaching the end of 2024, I find myself looking forward to our Sapphire Jubilee Junior Recruit Reunion in Perth in November 2025.

Opportunities to connect with mates from years ago (last century in fact) present less often as time passes and this Sapphire Jubilee event is one that will not present again.

I'm looking forward to revisiting some of our old haunts with some of my 32nd Division members, telling stories and remembering some of our experiences 54 years ago! I'm sure many will be feeling the same way.

Our Tingira Australia Association (TAA) has achieved a great deal over the last decade. Fundamental among those achievements, has been the bringing together of a band of likeminded Australian boys who served their country, went to sea, worked hard, travelled the globe and had a great deal of fun. It is important for us all that we preserve that culture and the values that drive such a commitment to service by celebrating significant events in our careers and service.

It will be 65 years since the Junior Recruit Training Establishment opened and this is a key event in which we, as boys who participated in that system, can come together to celebrate and reminisce. The TAA Executive has worked long and hard to bring this reunion to fruition and I'm sure it will be an exciting event for us all.

I look forward to seeing as many of you as possible at the Reunion.

RUSS CRANE AO CSM
Vice Admiral RAN (RET)

Patron
Tingira Australia Association



TINGIRA AUSTRALIA ASSOCIATION
ABN 72 952 167 6499

W. tingira.org.au

E. tsec@tingira.org.au



2025 JR REUNION - PROGRAM

Friday 7 November	0800	Dress Ship JR Memorial & Masthead Leeuwin Barracks, East Fremantle
	1130	JR Reunion Registration <i>(Check in - ID & Ticket Entry Pass)</i> East Fremantle Community Sports Park
	1200	1. Mayor's Sports Carnival Tingira & Navy v WA Regional Police * Cricket * Lawn Bowls * Tug of War East Fremantle Sports Community Park
Sat 8	1530	JR Reunion Registration <i>(Check in - ID & Ticket Entry Pass)</i> Leeuwin Barracks, carpark at front gate
	1600	2. Welcome - Meet & Greet - <i>All JRs, friends & family</i> * Junior Recruit Display * Navy Seapower Presentation * 2025 Stonehaven Medal Presentation * Tingira - Raise the Tingira Flag & Ring Tingira Bell * Sunset Ceremony - 1850 hours JR Memorial & Drill Hall Leeuwin Barracks, East Fremantle
Sun 9	1000	JRs - Navy Church Service <i>(TBC)</i> All denominations, Fremantle
	1200	3. WA Maritime Museum - Tour Victoria Quay, Fremantle
Mon 10	1200	4. Swan River - Luncheon Cruise Victoria Quay, Fremantle to Perth (Return)
Tue 11	1000	5. Remembrance Day Commemoration * JRs Navy 'Rum Tot' reunion ration * Tingira Commemoration Ceremony * Book launch - Our Lifetime Voyage - Vol 3 & 4 Drill Hall, JR Memorial & Masthead Leeuwin Barracks, East Fremantle
	1630	6. OPTUS Stadium - Tour WA Sports Compound Burswood, Perth
Wed 12	1800	7. Sapphire Jubilee 65th JR Reunion Dinner * Black Tie - Formal Dinner & Entertainment * Lower The Flag & Pass The Bell OPTUS Stadium - Burswood, Perth

EARLY BIRD PRICE GUIDE

BOOKINGS BEFORE 1st MARCH 2025

REUNION COSTS

The national Tingira committee have kept prices as close to the 2015 JR Reunion event price as possible.

From the listed price we pay, 3% on financial institution commission, and 10% GST, leaving us at about cost price for most events.

We cover the balance with sponsor funds and or product donations, all then combined with advertising and promotion for the events.

We have a small cash flow from the last 2020 reunion refunds. Our only area of small profit is in the merchandise products which

DATE	EVENT	COST
FRIDAY 7 NOV	Mayors Sports Carnival Charge - Poppy donation	\$1
SATURDAY 8 NOV	Meet & Greet JR Reunion 2025	\$20
SUNDAY 9 NOV	WA Maritime Museum Tour	\$20
MONDAY 10 NOV	Swan River Captain Cook Lunch Cruise	\$130
TUESDAY 11 NOV	Remembrance Day Service Charge - Poppy donation	\$1
TUESDAY 11 NOV	OPTUS Oval Sports Complex Tour	\$30
WEDNESDAY 12 NOV	Sapphire 65th JR Reunion Dinner	\$195
Totals		\$397

EVENTS CAN ONLY BE BOOKED AT
www.TINGIRA.ORG.AU

AIRFARE & LOCAL ACCOMMODATION
DISCOUNTS ARE IN NEGOTIATION

offset the balance sheet.

The hidden costs of the reunion are insurance, advertising, promotion, administration, and website set-up costs. Some costs are unknown until final numbers are in place.

If you know of a potential sponsor who could support Tingira JR Reunion, please contact the Secretary for a proposal, thank you.

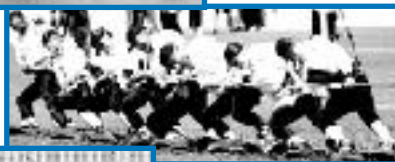
Brad Murphy
President
Tingira Aust Assn



CARMEL SOAMES

M. 0418 238 766

E. info@camevents.com.au



MAYOR'S SPORTS CARNIVAL

Tingira Boys & Navy v WA Regional Police
Cricket - Lawn Bowls - Tug of War

12 pm FRIDAY 7th NOVEMBER 2025
EAST FREMANTLE SPORTS COMMUNITY PARK

EARLYBIRD PRICE BEFORE MARCH 1st
\$1 PER PERSON



BOOK ONLINE
tingira.ogr.au
JR REUNION 2025





WELCOME - MEET & GREET

All JRs, friends & family

Junior Recruit Display - Navy Seapower Presentation

2025 Stonehaven Medal Presentation

Tingira - Raise the Tingira Flag & Ring Tingira Bell

Sunset Ceremony - 1850 hours

4 pm SATURDAY 8th NOVEMBER 2025

JR MEMORIAL & DRILL HALL

LEEUVIN BARRACKS, EAST FREMANTLE

EARLYBIRD PRICE BEFORE MARCH 1ST

\$25 PER PERSON



BOOK ONLINE
tingira.ogr.au
JR REUNION 2025





WA MARITIME MUSEUM TOUR

12 pm SUNDAY 9th NOVEMBER 2025
Victoria Quay, Fremantle

EARLYBIRD PRICE BEFORE MARCH 1st
\$20 PER PERSON



BOOK ONLINE
tingira.ogr.au
JR REUNION 2025





SWAN RIVER LUNCHEON CRUISE

THREE HOUR RIVER CRUISE
PREMIER BUFFET LUNCHEON

12 pm MONDAY 10th NOVEMBER 2025
Victoria Quay, Fremantle to Perth (Return)

EARLYBIRD PRICE BEFORE MARCH 1ST
\$130 PER PERSON



BOOK ONLINE
tingira.ogr.au
JR REUNION 2025





REMEMBRANCE DAY COMMEMORATION

JRs Navy 'Rum Tot' reunion ration
Tingira Commemoration Ceremony
Book launch - Our Lifetime Voyage - Vol 3 & 4

10.30 am TUESDAY 11th NOVEMBER 2025

JR MEMORIAL & DRILL HALL
LEEWIN BARRACKS, EAST FREMANTLE

EARLYBIRD PRICE BEFORE MARCH 1ST

\$1 PER PERSON

(Poppy donation purchase)



BOOK ONLINE
tingira.ogr.au
JR REUNION 2025





OPTUS STADIUM TOUR

Burswood Sports Compound
Dressing Rooms - Media Centre
Corporate facility - Ground and History

4 pm TUESDAY 11th NOVEMBER 20025

**EARLYBIRD PRICE BEFORE MARCH 1st
\$30 PER PERSON**



BOOK ONLINE
tingira.ogr.au
JR REUNION 2025





SAPPHIRE JUBILEE 65th JR REUNION DINNER

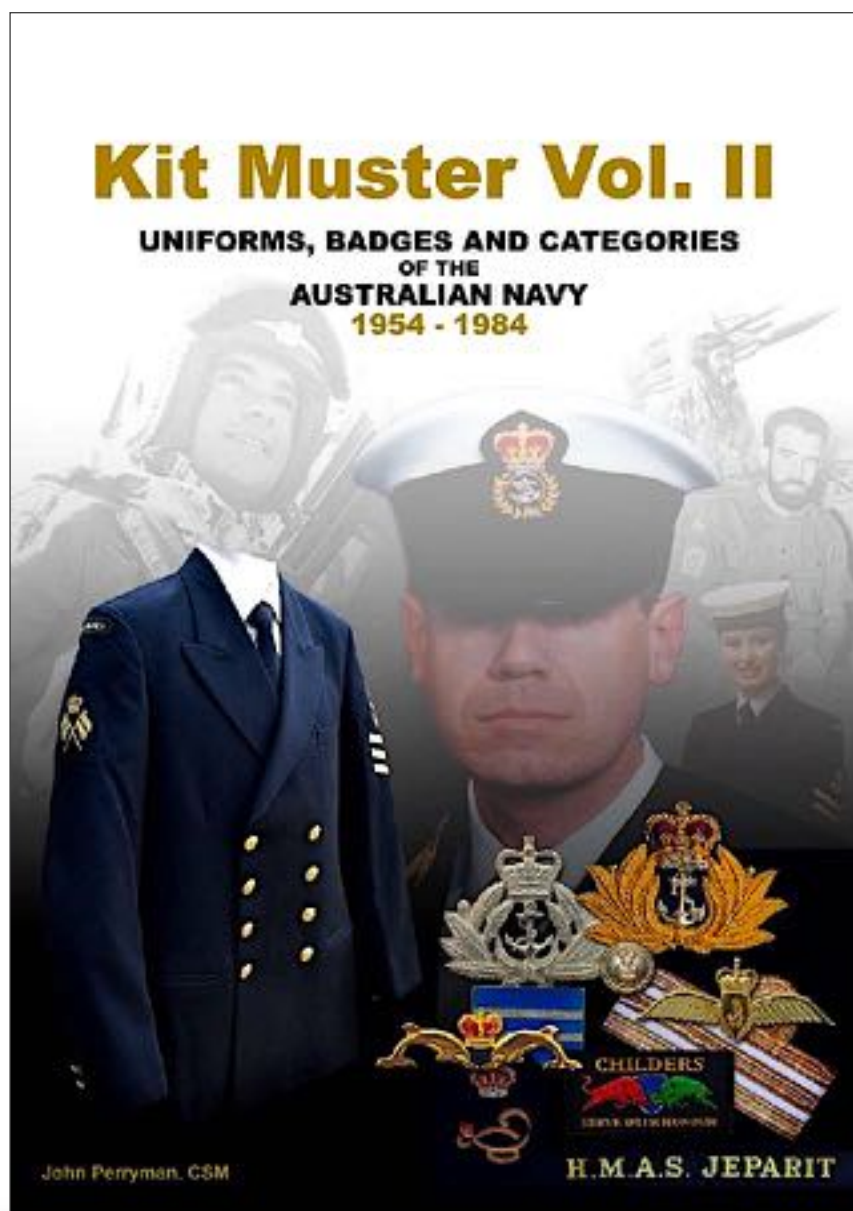
Black Tie - Formal Dinner & Entertainment
Lower The Flag & Pass The Bell
OPTUS Stadium - Burswood, Perth

6 pm WEDNESDAY 12th NOVEMBER 2025

EARLYBIRD PRICE BEFORE MARCH 1st
\$190 PER PERSON

BOOK ONLINE
tingira.ogr.au
JR REUNION 2025





Tingira Boy, former RAN Junior Recruit
Duncan 'John' Perryman recently
published his second volume of 'Kit Muster'
Available now via navyuniforms.com.au website





WE NEED YOU!



JR REUNION 2025
Friday 7th November

**MAYOR'S
SPORTS
CARNIVAL**

TINGIRA - Navy
WA POLICE - Fremantle

East Fremantle
Community Park
Moss Street
East Fremantle, WA

TINGIRA & NAVY

MAYOR'S SPORTS CARNIVAL



CRICKET

LAWN BOWLS

TUG *of* WAR

REGISTER NOW IF YOU ARE AVAILABLE TO PLAY AND REPRESENT
TINGIRA IN ONE SPORT OF CRICKET, LAWN BOWLS OR TUG of WAR
AT THE 2025 JR REUNION
MAYORS SPORTS CARNIVAL ON FRIDAY 7th NOVEMBER,
12pm to 6pm - EAST FREMANTLE OVAL - NUMBERS LIMITED

EMAIL. tsec@tingira.org.au



MERCHANDISE SPECIAL NOTICE

1. All reunion publications and merchandise will be ordered and **manufactured** as received, **last order 28th Feb 2025**.
2. **No extra stock** will be made or held, this is a once-only order opportunity, not available at or after the 2025 JR Reunion
3. **No refunds or cancellations** once the order is placed.
4. Orders include **GST**.
5. **Postage and handling** by Australia Post will be added to your order.
6. Orders will be **manufactured and delivered** to your registration address on or before September 2025.
7. The collection of merchandise at the 2025 JR Reunion is **not available**.

ORDERS CAN ONLY BE MADE AT
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UNTIL 28 FEB 2025



JR REUNION 2025 - MERCHANDISE Pre Order



NEW

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REPRINT

**Our Lifetime
Voyage
Volume ONE**

\$75



NEW

**TINGIRA
COMMISSIONING
A2 Poster**

\$25



REPRINT

**Our Lifetime
Voyage
Volume TWO**

\$75



REPRINT

**JRIS - CERBERUS
A2 poster**

\$25



NEW

**Our Lifetime
Voyage
Volume THREE**

\$75



NEW

**VOICEpipe
COVERS
2009 - 2024
A2 Poster**

\$25



NEW

**Our Lifetime
Voyage
Volume FOUR**

\$75



JR REUNION 2025 - MERCHANDISE Pre Order



NEW

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BALL CAPS**

\$40



NEW

**TINGIRA
CHALLENGE
COIN**

**JR REUNION
2025**

\$30

FRONT

REAR



NEW

**TINGIRA
STUBBY
HOLDER**

\$10



JR REUNION 2025 - MERCHANDISE Pre Order



NEW

**TINGIRA
BULLION
POCKET BADGE**

\$45





JR REUNION 2025 - MERCHANDISE Pre Order



NEW

**TINGIRA
POLO SHIRT**

\$55

SIZE

M
L
XL
XL2
XL3
XL4



NEW

**TINGIRA
T SHIRT**

\$40

SIZE

L
XL
XL2
XL3



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TINGIRA
Secretary
VOICEpipe Editor

MARK LEE



“

There are many old naval images stored in tucked away locations, we now have a new place for them to reside as display artworks on a military focused website

TODAY'S NEWS

NAVAL ARTWORKS

TREASURED MASTERS OF OUR HISTORY

In the old world, books and other printed material were stored on shelves, housed away in libraries and archives. Artworks, large and small, had a similar fate. The artist's message was confined largely to wall space in a gallery or tucked away in the home of a collector. Over recent years we have seen all this change, and certainly for the better.

Modern Modern-day books are still printed and stored on shelves. However, the majority of 'pages' today live within the new age digital empire, stored on a webpage server up in 'the cloud'.

Authors and publishers convert text to digital products to be read on screens and listened to as audio files. Such products certainly have their place in the modern world. Newspapers and magazines were very quick to adapt to the new

technology when it first appeared within the last decade. Today, it's very much the norm for us to read and consume our daily news online!

And for artworks?

One still likes to get a personal invitation to the launch of a good artwork exhibition hanging on wall space – dressing up, sipping cocktails, seeing 'who is who', learning what is 'in' and what is 'out'.

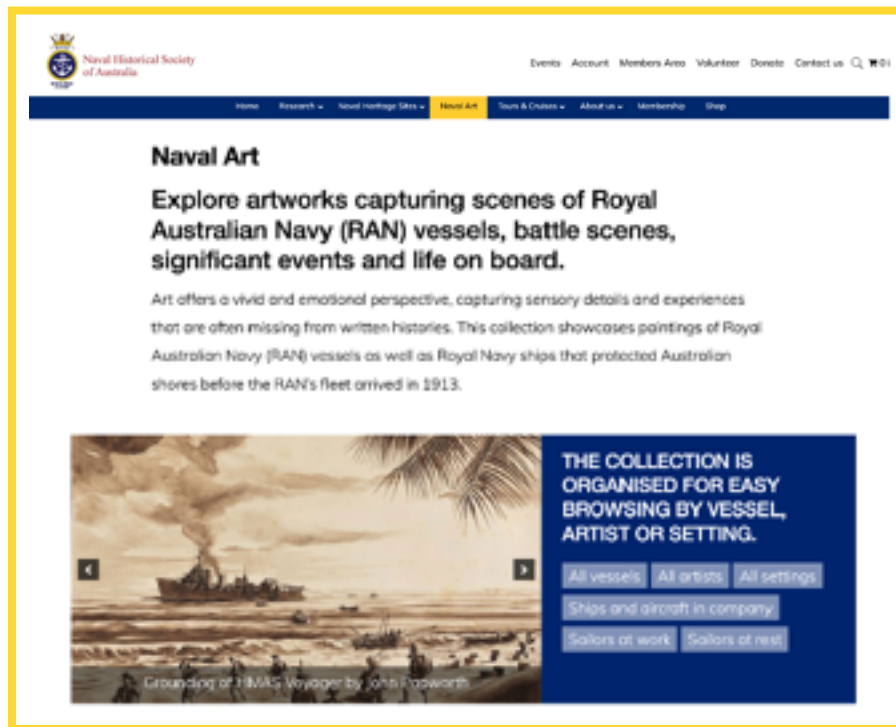
Back to the real world.

Today we see millions of painted artworks and photographic images in digital format and stored on cloud systems, tucked away in a storage silo somewhere on Earth or outer space. We often don't know where these files sit. Nor do we care for that matter. We just consume and store the images in our brain cells.

Back into the real world. Today we see millions of painted artworks and photographic images stored in the digital format, stored on cloud systems, tucked away in a computer silo somewhere on Earth or outer space. We often don't know where these files sit or care



RAN Fleet Commander Rear Admiral Chris Smith had the honour to launch the new "Naval Artworks" library onto the Naval Historical Society's website.



for that matter, we just consume and store the image within our brain cells.

Let's bring 'art auctions' to the discussion. A visual website business that has gone to a new hemisphere in the art world; recently an artwork of the famous English Clipper Sail Ship Sobraon sold for \$41,000 one would presume that is US \$ online.

*

NAVAL HISTORICAL SOCIETY of AUSTRALIA -

Have recently joined the modern digital world. As a society, they still hold a massive collection of over 20,000 maritime military-themed books, gathering dust on the bookshelves of their bunker in the old Boat Shed at the southern side of Garden Island, Sydney.

The idea of 'digital navy art on-line' was presented to the committee by NHSA President Captain David Michael RAN (Ret). The aim was to gather a collection of 'Naval Maritime' artworks, combine them into a special collection that can continually be added to, stored as a digital file collection and displayed to the world.

And that's exactly what happened when President David Michael led his team of NHSA volunteers into this project with the mission to gather navy artworks, collate the artist information, and take it to the new digital platform on their website.

The wheels of progress rolled quickly, gathering no moss with time on their side. The team in the backend was led by Miss Belinda Johnstone, the society's webmaster, who took the idea to the next level converting from paper artworks to the digital file for consumption as a screen image, all with in a matter of a few months.

At the recent website launch in Sydney, Royal Australian Navy Fleet Commander, Rear Admiral Chris Smith, thought it was a wonderful project and a welcomed asset to the society's website.

"Portraying the story of the navy in times of great historical battles and in recent peacetime activities is a welcome treasure to our great history of the RAN" he said.

"Visual art builds connections, it's a great emotional anchor"

"My father was a landscape artist and I always wanted him to paint

me one of my navy commands, the LHD HMAS Canberra was my request to him.

"It's an ugly ship son, not good for artists" he told his young Rear Admiral!

*

There are many old naval images stored in tucked away locations, we now have a new place for them to reside as display artworks on a military focused website, **NAVAL HISTORICAL SOCIETY of AUSTRALIA**.

And the art world has a new breed of artists emerging from the navy ranks. Leading Seaman Geoff Anthony, who provides monthly artworks on his Facebook page is a prime example. Cyber art is certainly a new frontier in the maritime art world. Watch this space would be the obvious of things to come from the strokes of the next navy art paint brush.

Well done Naval Historical Society of Australia and Navy, the paint won't dry on this one for a while. You have both developed a collection of 'treasured artworks' for all; past, present and future collections.

Perhaps a good painting of the LHD ship HMAS Canberra will appear one day soon? [ML](#)



NSW VICE PRESIDENT JOHN DIKKENBERG AUSTRALIAN SOCIETY MARINE ARTISTS

“When I heard about the Naval Historical Society intention to add a new section to their website that brought together, and combined, over 200 naval paintings and the history behind them, I thought it was a great idea. President CAPT David Michael RAN (Ret) asked me to say a few brief words at today's website launch and with a love for Navy and a passion for naval art and history, it took me only seconds to agree to this request.

By way of background, I spent almost 30 years in the Navy. Although I lived nowhere near the sea, I grew up drawing ships and boats and after joining the naval college at Jervis Bay I found myself drawn to the art club. It met in a small building close to the Captain's house. Its most important member was the college captain, Ian Purvis, who enjoyed his painting, and encouraged all of us to do the same. He carried the mark of history for he had been the gunnery officer of HMAS Sydney, which in WW2, had engaged and sunk the Italian cruiser *Bartolomeo Colleoni* in the Mediterranean. He developed in us an appreciation for art and nurtured the connection between the warrior and the naval artist. Ian recognised the need to capture that naval activity the camera had missed or understated.

The reason I'm here though is not because I was a naval officer but because I treasure what these paintings represent IS because I am the Vice President NSW of the Australian Society of Marine Artists, (ASMA as its more commonly known). I am therefore going to talk a little about marine and

naval art, for they share the same ingredients and passion.

It is interesting that in ASMA we often debate what marine art actually is. To date we have never resolved this issue but accept that if it includes a ship, or a boat, ocean, a bay or seafarers, a boatyard, shipyard or maritime artefacts it is marine art. The importance is not what the subject is so much as the essence of what it projects.

So what then is naval or RAN art?

The definition, if it needs one, would recognise that it is really the same thing but with a focus on recording RAN events, its ships and aircraft, its actions and its people. It has in its soul the need to honour its ships and naval personnel. It is a medium that conveys what navies, such as the RAN, have done, what they continue to do and what they represent.

Marine and naval art has its genesis in that period before cameras and was the only real way ship-owners and navies could easily introduce their ships to the general public.

Using oils and water colours, many of these painting survive and many give us the only suggestion of what these ships looked like or were used for. Noting that the modern camera was invented in the early 19th century, you might ask whether painting maritime scenes has been relevant since then? Do I think marine and naval art remains relevant? Absolutely.

When I was a young submarine officer, one job I had was to look through the periscope and draw the ship we were looking at or collecting intelligence from. We did have a camera mounted on the periscope but before the digital age, it relied on the film in the camera to actually capture the scene or survive the convoluted developing



Royal Australian Navy Leading Seaman, Geoff Anthony, has a skill 'at sea' in his spare-time with pencils and paintbrush, a passion for marine artworks. Commissioned by Cumberland RSL sub-Branch recently, this artwork 'Rendezvous at Midnight' the RAN 'O boat' HMAS Ovens, on patrol off Hawaii, 1980.



HMAS Wagga (II)



HMAS Westralia (II)



HMAS Yarra (II)



Sailors at work



HMAS Warramunga (I)



HMAS Westralia (I)



Oberon Class Submarines



Ships and aircraft in company



HMAS Warrego (II)



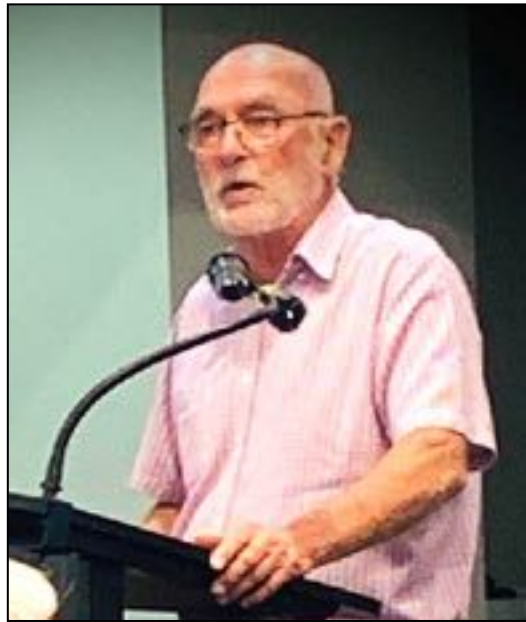
HMAS Waterhen (I)



HMAS Whyalla (I)



Sailors at rest



**NSW Vice President
John Dikkenberg
Australian Society
Marine Artists**

process. Considering that we developed our film rolls in one of four small submarine heads, this was often challenging and frequently led to disaster. The point I'm making is that the taking and processing of photographs is vulnerable to failure which does not become apparent until after the event. There is also the problem that a camera, or camera operator is not always available when it's needed. In those circumstances, it is the artist that captures the scene and the detail.

In the modern age, owners and navies frequently anticipate the arrival of new ships by releasing computer generated images. As the huge brain inside the computer extrapolates the lines shown in CAD drawings, it produces a three-dimensional image of that ship. Perfect in every way, you admire the render and perhaps wonder whether a painting can do as well.

A painting can do a great deal more. The artist can achieve what cameras and CGI images often fail to capture – nuance, emotion, power, vulnerability and atmosphere. These are human measures that come from the end of a brush. Who has not gazed at good paintings of the *Sydney-Emden* engagement, the *Melbourne-Voyager* collision or the torpedoing of the hospital ship *Centaur* and felt some sense of being there.

The artist can also capture the scale of events in a way that photographs often cannot. If you have

looked at painting of large fleet engagements, composition and context, as much as the render of the ships can bring home the drama and human dimension. It is the artist, and their careful use of colour and brush strokes that bring the event into the home, office or gallery – or in this case onto the website.

The President of ASMA, unfortunately could not be here today but he is hugely supportive of the Historical Society's initiative. He is, incidentally a master of water colour and his large paintings of 18th and 19th century sailing warships, including those at Trafalgar, are the perfect example of naval art.

So are the works of the many artists on the website. Some of those are artists whose watch is over and have crossed the bar. Naval art, however, is not a dormant or static exercise and new artists continue to add to work on the database. Can I commend them all for their efforts and for the service they have and continue to provide to the RAN and to those with a passion for marine, and naval art.

I wish the establishment of this new section on Navy Historical Association website success and hope it becomes a much valued addition to the continuation of telling of the navy's story". JD

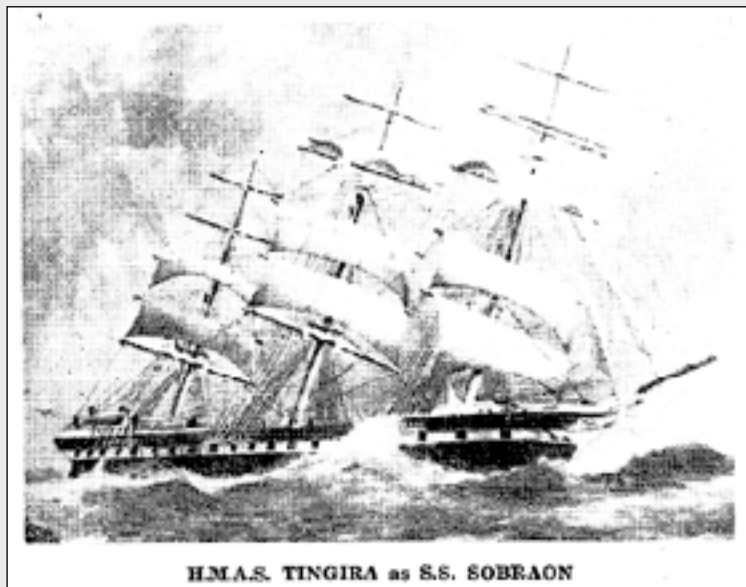


**Naval Historical Society
of Australia**

navyhistory.org



NHSA webmaster Belinda Johnstone, receives an award from RAN Fleet Commander Rear Admiral Chris Smith, accompanied by with a bunch of flowers from NHSA President David Michael, with Master of Ceremony King Perry, looking on at the recent website launch.



One of many great 'at sea' artworks of the mighty english Sail Ship SOBRAON.



Inspired by the story the Rear Admiral Peter Sinclair delivered at the art website opening, former Army man James Batkin, went home that afternoon and became the newest member in the ranks of the Naval Historical Association of Australia.



NAVY ARTIST GEOFF ANTHONY KEEPING FOCUSED AND LEVEL AT SEA

While most are asleep in their cabins, a sailor sits working in repair bases with his satchel of painting supplies.

Leading Seaman Marine Technician Geoff Anthony prefers anonymity, labelling himself his own biggest critic. Having exhibited for many years, he chooses not to stand by his own work at gallery openings.

"I just wander around. Some of the comments you hear are just plain cruel," Leading Seaman Anthony said.

"The purpose of art is to make people stop and think. If they go a step further to make a comment it doesn't matter if it was bad or good - I've made them stop.

"My art has worked regardless of their negativity."

His painting of HMAS Choules was commissioned by a friend whose first sea posting was on the landing ship dock and isn't his first naval painting.

"He said he'd like to have a collection of all the ships he was posted in," Leading Seaman Anthony said.

"I mainly do Navy but have done a few that are not. Some are for home or for friends."

Watercolour was his chosen medium due to its difficulty and said that once he starts, he becomes lost in the moment.

It's the silent hours of the night that speak the loudest, inside a repair base he can unroll his equipment that is tucked away and reflect.

"I've been painting and drawing since longer than I remember. It's one of those things I've always done," Leading Seaman Anthony said.

"To me, art is a genuine thing that keeps me focussed and level at sea."

Leading Seaman Anthony recently had three of his artworks displayed in the 2023 Adelaide Fringe Festival, Defending the Arts.

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COMMUNITY ENGAGEMENT

New Hunter Veteran & Family Hub



RSL LifeCare is accelerating its community consultation efforts for the new Veteran and Family Hub in the Hunter, following the recent execution of a grant agreement with the Department of Veterans' Affairs (DVA).

RSL LifeCare recently hosted a town hall meeting in Maitland, both in person and online, bringing together veterans, their families, local RSL sub-branches, ex-service organisations, community leaders, elected officials, local council representatives and members of the broader community. The event offered a valuable update on the plans for a new hub and provided information on the continued operation of services at the facility on 984B Hunter Street, Newcastle West while a permanent facility is under development.

The new Veteran and Family Hub will offer a holistic and veteran-centric set of services to veterans and their families throughout the Hunter region, covering financial support, DVA claims and advocacy, employment assistance, transitional housing and wellbeing services.

RSL LifeCare is actively collaborating with the local community to secure the ideal location for the permanent hub, with current discussions considering a possible site in Maitland. Community input is essential, as local veterans will play a key role in shaping the hub's design and service model to address their specific needs and challenges.

RSL LifeCare, in partnership with RSL NSW, currently operates five hubs across the Riverina, Shoalhaven, Northern Beaches, Central Coast, and a temporary facility in Newcastle. Last year, the Federal Government committed \$46.7 million to expand this network, awarding RSL LifeCare funding to develop new hubs in the Hunter, Queanbeyan, the North Coast, Hawkesbury and the Southwest Sydney corridor.

The services are critical, and address risk factors associated with veterans' suicide, including financial insecurity, housing instability, mental health challenges, and unemployment during the transition from military to civilian life.

RSL LifeCare has already made significant progress in the establishment of the new Hunter Veteran and Family Hub, including:

- ***Finalising the grant agreement with DVA, enabling funding release;***
- ***Recruiting for a Hub Manager; and***
- ***Consulting with East Maitland War Memorial and Rest Park Land Manager, local RSL sub-Branches and Crown Lands.***

Community members are encouraged to share their ideas and feedback on the new hub via email hunterVFH@rsllifecare.org.au. Additionally, service providers interested in joining the Hunter hub are invited to connect with RSL LifeCare via this email to explore partnership opportunities.

"We are dedicated to establishing a permanent Veteran and Family Hub for over 22,000 veterans and their families who reside across the Hunter region. Our current facility in Newcastle has already demonstrated the positive impact of this model, and this new hub will further strengthen and expand support for the veteran community," said RSL LifeCare CEO, Janet Muir.

"Social connection and a sense of belonging are essential, and this hub will be a place for veterans, families and the entire Hunter community to come together and support each other."

"Veterans and their families are the heart and soul of everything of RSL LifeCare, and I deeply appreciate the partnership and guidance of local RSL sub-Branch members," Ms. Muir added.

For more details about RSL LifeCare's new hub, visit the Hunter Veteran & Family Hub webpage. Any member of the veteran community who needs support is encouraged to contact info@rsllifecare.org.au or (02) 8088 0388.

Regular updates on the development of the Veteran and Family Hubs can be found on the RSL LifeCare website Veteran and Family Hub page.



TINGIRA
CHAIRMAN
LANCE KERR



“

Mark has a track record that reads like a racehorse form guide, long and eventful, a bit of a 'who's who' signature when you look at his career path in business and community activities over the past four decades

TODAY'S NEWS - CANBERRA

2024

STONEHAVEN MEDAL MARK LEE

SECRETARY'S STONEHAVEN SURPRIZE



Tingira President Brad Murphy OAM has announced that former Royal Australian Navy Junior Recruit, **Mark Lee**, is the winner of the **2024 Tingira Stonehaven Medal**.

"We had several outstanding nominations again this year, all high quality with glowing achievements that meet the requirements to be named the Tingira Stonehaven Medal winner", said Brad Murphy.

Looking for a member who goes 'above and beyond' his expected call of duty in the navy or community duties is the qualification for nomination. For Tingira Secretary Mark Lee, it was just finding the time and place to award him for his outstanding contribution to the community through volunteering over the past four decades.

"Mark has a track record that reads like a racehorse form guide, long and eventful, a bit of a 'who's who' signature when you look at his career path in business and community activities over the years. Many people have 'travelled the road' with Mark within his volunteer roles in the Australian community. Business, sport, veteran administration, public relations, photography, advertising, and publishing, all speak highly of his dedication and professional delivery. Always above expectations, whatever the task, is the common thread".

There are clearly many strings to Mark's bow showing his life's commitment to community service. "It is important to note that Mark's tireless commitment to all things TINGIRA is at the core of our Associations success, but this award recognises there is so much more to Mark than his amazing efforts just within our organisation!", a proud TINGIRA President Brad Murphy highlights.





This year's Tingira Stonehaven presentation was slightly different to the previous award presentations which were usually done by the Secretary.

Mark was invited to Canberra to a Department of Veterans Affairs conference, where he was 'ambushed' by some senior Navy people who knew that Mark was not there just for some official Tingira business project. Mark was then told the real reason for the summons and he was immediately presented with the Tingira Stonehaven Medal in total surprise.

"Finding the time and place for the association Secretary was always going to be difficult. This guy is difficult to pin down. A surprise presentation was always going to be quite a task for our committee but they insisted that's how he would like it" said Tingira President Brad Murphy.

Mark was a little stunned, surprised and very honoured to be named the 2024 Stonehaven recipient.

"To be on the receiving end is not where I usually find myself," said Mark.

"I wish my wife was here for this but a surprise event has its hurdles to jump on a workday lunch break. This is huge a highlight for me in the many roads of public life that I have travelled."

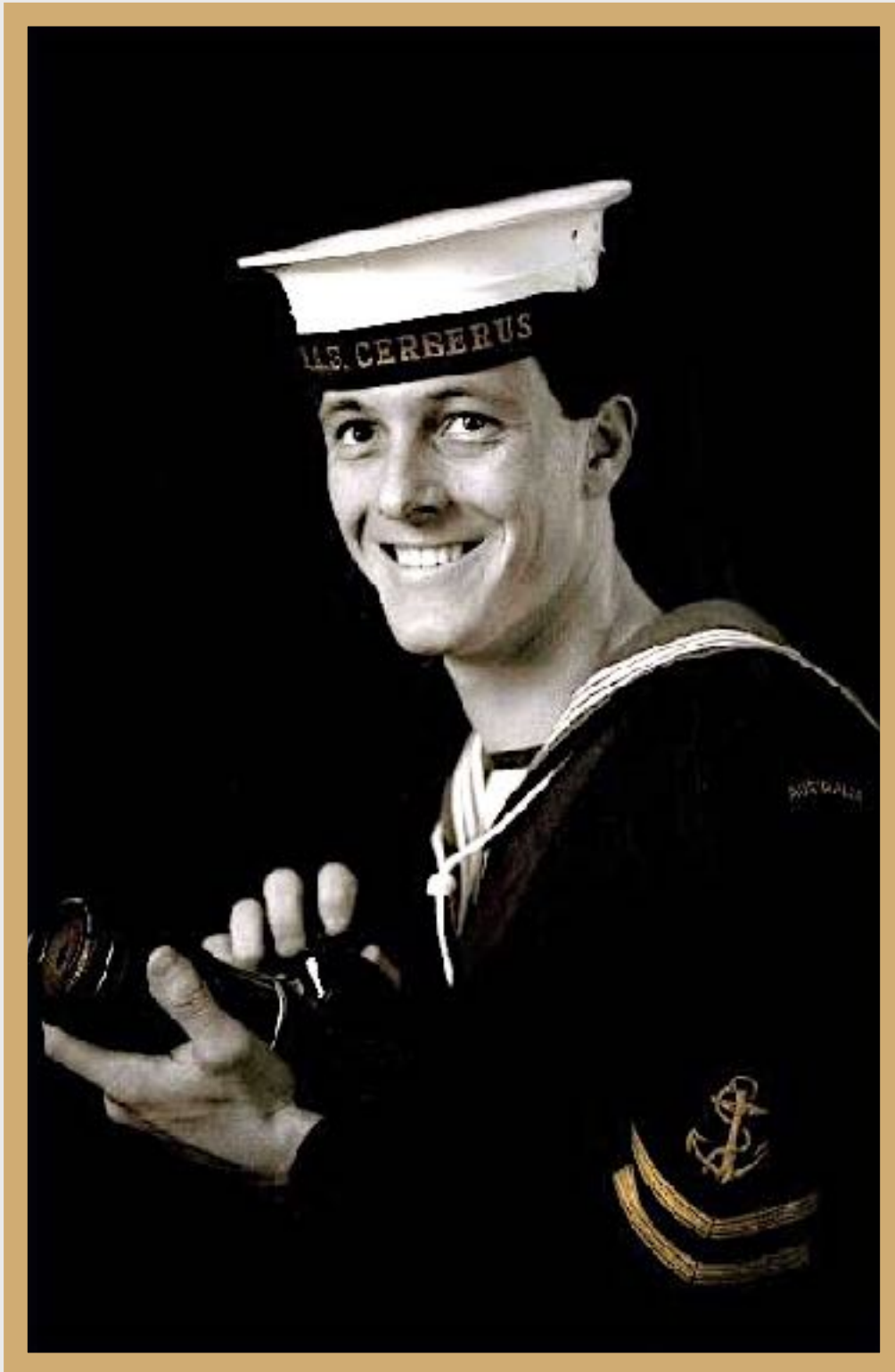
"Enjoying a new retirement phase in my daily Cootamundra farm life style, I find this is the icing on the cake. With next year's 2025 Tingira Junior Recruit Reunion in the planning process, I feel my time has nearly come to an end in my many volunteer roles. I will cherish this trophy more than most in my cabinet, thank you Tingira Boys.

The Stonehaven's origins go back in history to 1926. The Governor-General of Australia, Lord Stonehaven, presented the 'Stonehaven Shield' to the best divisional intake as an annual award to the 15-year-old navy 'Tingira Boys' on board the training ship HMAS Tingira in Rose Bay, Sydney.

This is the eighth year the medal has been presented by the Tingira Australia Association. The Stonehaven Medal is donated and sponsored by the RSL NSW Cumberland sub-Branch, Sydney, for which the Association is most grateful for its continued support. [LK](#)

Proud supporter of Tingira Australia Assoc





LEADING SEAMAN PHOTOGRAPHER MARK LEE, 1973 - 1984

*" It was my last day in the navy and mum wanted a nice portrait,
Inside the walls of the old darkroom at HMAS Cerberus,
I created this self portrait all done with mirrors!*

*This was to be my last official photograph in the RAN
and mum loved it, God rest her soul "*

1on1

20 minutes Tingira Boy Dixie Lee...

By

LANCE KER

Tingira Chairman

20 QUESTIONS IN 20 MINUTES BRIEF LIFELINE WITH MARK LEE ...

LK: Mate, let's talk about your 40 years as a volunteer and a leader. What was the first group you were involved with after your Navy days?

ML: My first job in 1984, I was told about six weeks into the role I was to be the new President of the Foreign Affairs staff union. No big concern, that was until I learnt we had several employees with legal cases pending and I was part of the representative process.

I guess from that group I learnt very quickly where representation and the middle ground sit inside a workplace community, very stressful days for a young bloke.

LK: Then where did this lead to?

ML: I was headhunted into a sales role at Kodak Australasia in Sydney. Working in the Professional Photography division, I was knocking on the doors of pro photographers and their supply chain network.

After a promotion to State Manager, I was selected for the NSW State Committee for the Professional Photography Institute of Australia (AIPP). This was a new beginning for me. 40 years on today and many of those people from the AIPP are still very close friends. It was where I was also introduced to publishing, taking images to the printed page and audio-visual presentations. Two formats in



Mark and Margret Lee with the 2024 Melbourne Cup in hand! Both have just been elected to the committee of the Cootamundra Turf Club.

photography that I would shape my professional career over the next 40 years of my working life.

LK: We met back in 2012 when you joined the committee of the Tingira Association; with a camera around your neck, it was obvious your passion for photography is always there. Who were the people that drove passion for you in that field?

ML: There are many, right from the start. At Kodak I was working with some big International and Australian photographers. Christian Vogt, Dean Collins, Joe Craig, John Sexton, Nick Vedros, Jon Lewis, Peter Johnson, Konrad, Leo Duyckers, David Oliver, Rob Hayman, Wayne Radford, Heide Smith, Gunther and Crystle Rechberger, Malcolm Mathieson, Syd Owen, Wayne Radford, Max Dupain and David Moore were just a few industry stalwarts in my life at this time. I became close friends with many of them and most of their craft in photography and business rubbed off on me in some way.

I recently spent a week in Kansas City, USA, with Nick Vedros, it was old times of yesterday as we both relived similar career paths. Dean Collins from California became a great mate and passed at a very young age in the prime of his life. I still cherish the days with my old mate advertising photographer John Adams, when we were teaching Dean how to relax on weekends and play golf on one of his many visits to Sydney from the USA.

Then it's the 'Big Brother and Sister' network that the AIPP represents. It gives members the best industry contacts Australia-wide and internationally, a priceless asset for a



15 July 1977



28 November 1980



11 August 1978



14 January 1977

" Kev would also say "Shoot for the cover Lee" and Alan would say "Turn 30 words into 3,000, there is always a double-page feature in between the covers!"

young photographer. One committee meeting per month, is the price you pay, and it can set you in new directions for life, it did for me!

At AIPP NSW and QLD, they made me the 'newsletter editor', at a very young age, they got their rewarded efforts ten fold when could see the creative possibilities here I took a soft four-page photocopy newsletter to become a 24-page printed magazine with advertising paying the way.

That was my first big step into desktop publishing, after a few hard-cover book contributions at Kodak Professional I liked what I was producing with images and words! PROview was first and then on my second stint it was to come SPECTRUM, other editors took them on and they ran for AIPP NSW for many years.

The people around me were so supportive in the AIPP, my best life mentors came from this group.

My old boss at Kodak Peter Rattray and my number one customer Michael Warshaw, have been leading lights for me over the many years. They both taught me the many pros and cons of business and marketing; and how to deal with people! That's what working on committees is all about, opportunity, people and finding solutions to problems.

LK: We at Tingira have seen that as well, VOICEpipe magazine, it's a mammoth quarterly commitment of you, now over ten years on the keyboards, how do you manage that?

ML: VOICEpipe started in 2010 to help promote the first JR Reunion, long before Tingira even started. For me 15 years on, it's become one of many loves in my life of publishing. I keep finding Tingira and Leeuwin storylines, that's the secret. This current issue is the biggest to date, with over 80 pages. this all started at the AIPP, I also had many outside interests and opportunities to assist me along the way.

My wife Margret (former Kodak Secretary to Peter Rattray) and I had established our portrait advertising business in Lane Cove after an initial three years on the Gold Coast. A young family with three boys under five years of age, life is busy. Let's get the lads into AFL; this was the next big life stepping stone as they all reached running age!

LK: Another newsletter coming, right?

ML: Well yes, two. POINTpost and the GOALpost, however, committee duties did come first. Team coach, Club Secretary and President over the decade of watching the boys learn their AFL skills at North Ryde and Balmain in the Sydney Football League (SFL).

LK: You were a good footballer too?

ML: AFL - The love of my life, a true Dockers supporter today! As a young boy growing up in Pakenham and Drouin (Ablett Country), I was very much part of the West Gippsland football community. Then when I found the navy, football found me. At HMAS Leeuwin, the base Catholic priest, Father Hugh McDonald, was our coach. I played inter-service at 15 years of age and for many more years to come in my 12 years in the Navy. I was a Captain and Coach of the HMAS Vendetta team at age 19 and was always looked after by some of the best in our navy football and PTI ranks.

Bob and Phil Jeffrey, Glen McGrath, Paddy Gascoyne, Jim Smail, Bill McBride, Ken McKewan, Garry Saunders and **Lindsey Edgerton**, are all a great part of my Navy footy life.

I, too, played in the SFL at North Shore. Star AFL/VFL recruits Bill Brown and John Pitura were like father figures to me in 1978 and 1979 when they took me under their wing in many ways on and off the field. Two SFL premierships in two seasons at Shore with some of the best footballers in Sydney, great memories and some of my best football days.

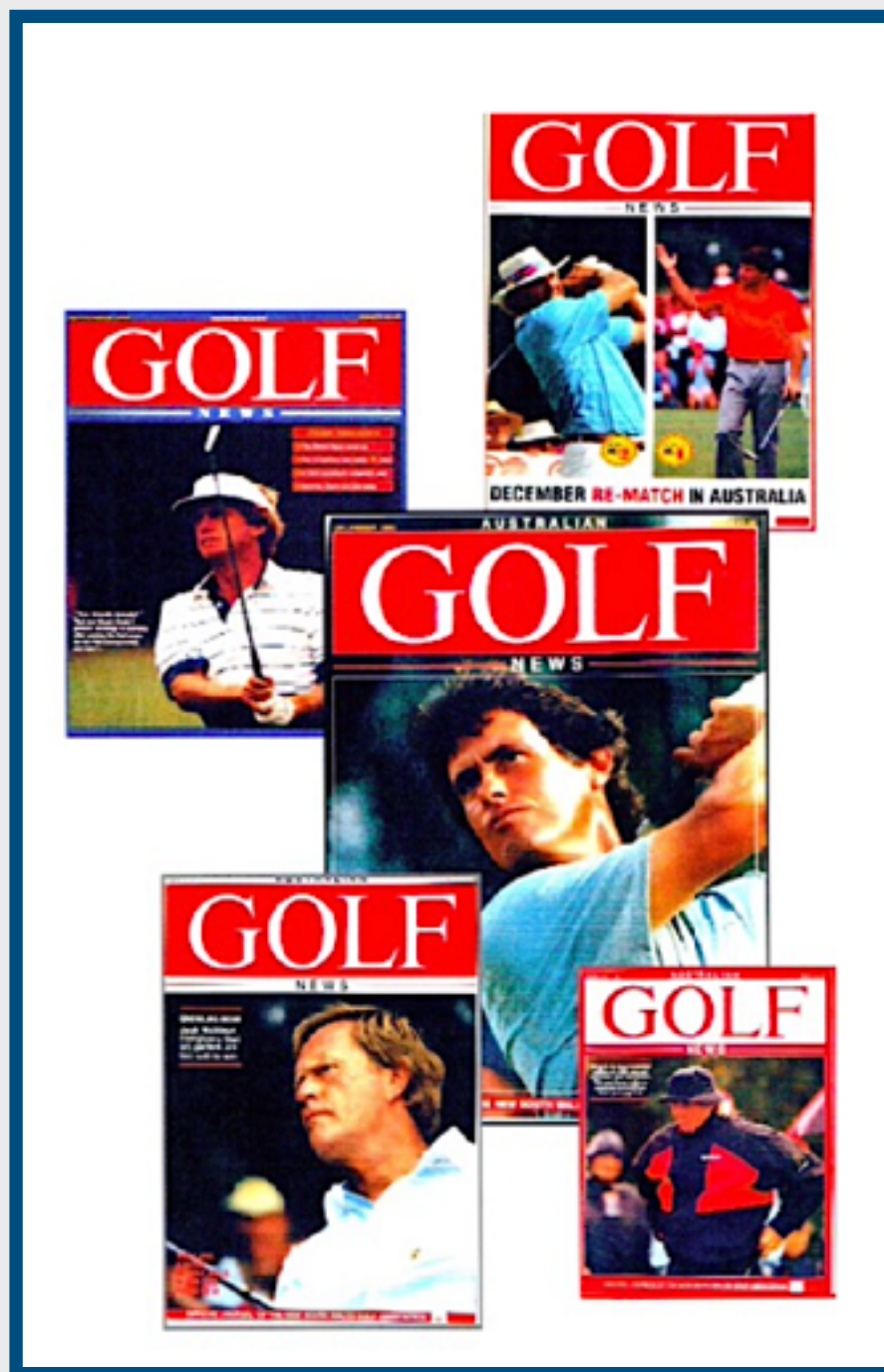
LK: So did you do any AFL football media or photography?

ML: Not really. I did join a panel several times on AFL football commentary on TV with a chap called Ron Taylor at Channel Seven in those days. Then I coached a group of under 12 'rugby boys' at the Willoughby Wildcats on how to play AFL; now they were challenging days for a young lad, especially when the team did not turn up because it rained!

LK: Any other interests in sports, or music?

ML: With AFL on one side of my coin, the other was to become golf. A senior Petty Officer, Lance Foxon, from HMAS Vendetta, took me to the Australian Open Golf one day in Sydney, in December 1977, remember it to the day. I saw Jack Nicklas up close, along with this young Greg Norman, Wayne Grady and Ian Baker-Finch group. I was





" Wayne Grady and Nick O'Hern were the two golfers I followed at every tournament they played during their careers.

hooked on the golf lifestyle, the camera 'opened the fairways' for me. My music taste was always very simple. Rod Stewart, Bruce Springsteen and Richard Clapton. I have every album of all three and listen to them constantly. I also love the classic piano in my background when I write into the dark hours of most nights!

LK: Golf Photography, is intriguing, how did that work?

For over 40 years I worked on and off golf courses photographing golfers for the Australian PGA magazines. Journalist the late George Begg was to become a best friend and a golf partner for many years. George had me and fellow photographer John Knight on the Australian Golf Writers committee for decades. Dinners and functions were the norm with many golfers and celebrities and just being inside many of the great Australian golf clubs was daunting when not a member!

Wayne Grady and Nick O'Hern were the two golfers I followed at every tournament they played during their careers. Today, I follow young Cam Davis after I shot some great pics of him winning the Australian Open a few years back. This attraction gives me a 'brain break' when I am busy with other things happening; it's good to follow someone's sporting career.

LK: Where did that passion come from?

ML: Back in my Sydney Navy days, I spent five years at Navy News. My editors, Kev Warwick and Alan Walsh set me in a different direction, and writing suddenly became a new career path inside those walls for me at Jenner House, Potts Point.

Kev would also say "Shoot for the cover Lee" and Alan would say "Turn 30 words into 3,000, there is always a double-page feature in between the covers!" These were quotes that always stuck in my mind, and that changed my life forever, I had at least a dozen covers at Navy News!

My real mentors were the people in the Navy around me.

Navy photos Noel Levy, John Rooke, Steve Dent and Kieth McCarron were there for me, like brothers. Family, navy and photography, all came with problems and tough decisions some days. These guys were there for me and became guiding hands at the most important times. I was

a young person in those days, under 25 to be exact, the navy was certainly a real shipmate brotherhood when you look back on those days.

My Commanding Officers on my five overseas deployments were also very helpful and inspirational. CAPT Ben Dunn, VENDETTA, XO CMDR Graeme Sloper, YARRA, and CAPT Jim Dickson BRISBANE, were father figures for me. When I needed inspiration, help and reassurance, they were there for me.

The Defence PR team in Sydney were also my reporting learning backbone at Jenna House. Barry Smart, Tom Jackson, and Steve Adams were always helping me with my storylines in these early days. I often go back to the basics of a story of who, what where, when and why.

I would have over 50-60 cover pictures from many magazines, and 20 plus feature stories with thousands of words published since my first days as the AIPP Editor for ProView magazine.

I have ten books on my shelf that I have written over this time also. The Navy has become a big feature in the past decade since Tingira entered my life back in 2011.

My most recent publication of the new ship HMAS Supply with Captain Ben Hickson was one of the most satisfying projects I have ever done. A story of a young Captain with his first big command, images and words that kept me burning the midnight oil through the COVID days.

LK: And with all that, family life fits into your business, sport, photography

and community duties.

ML: I would take Margaret to almost every event I was ever invited to. If someone wanted me, they often met Margaret too. We have a great marriage in family and community.

Margaret is a Rotary person, with a similar track record to mine with her energy and commitment. We have both been on a great ride together for the past 40 years, love for life is a splendid thing!

Our family is also strong. Two of the three boys, Mitchell and Marshall, joined the Navy, both are great chefs. The other lad, Morgan, is in Texas as an IT specialist; he drives



fast racing cars in the autocross section as a hobby and carries my creative streak in art and business, we are so blessed to be a big, happy family across distant shores of the globe.

LK: Are there any ladies on the Lee family tree?

ML: Oh yes, a few! I do have a daughter Belinda from the early relationship, she is in Toronto, Canada. She gave us our first of three grandsons, Sebastian, who we visited this year on our recent USA trip.

In Canberra, Mitchell's wife Allica Harrison, is a navy Commander, and they have our other two young grandsons, Harrison and Oliver.

In Austin, Texas, Morgan is engaged to local medico, Dr. Alexandria Daggett. They too are very much part of the future 'Lee generation', and more girls, I am sure some will come into the picture!

LK: Mark in conversation you always have a racehorse tip, what's the connection there?

ML: I love a day at the races! My grandfather, Henry Lee was a prominent Victorian jump jockey in the 1930s-40s. My father Harry was one of many butchers in outer Melbourne that kept the racing industry alive as an owner. Today my brothers, Wayne and Paul, my father and one of my sons, all have shares in several horses, it's entertainment all around!

There are a few very good ones that are on track at present; Magnaspin, Pleasure Artist and Nores Warrior to put into your little black book racegoers, they have given us many exciting times over the journey so far.

LK: And, politics, who are connected across a few different levels in this segment of life, how did that start?

ML: My first customer in our Lane Cove photography portrait business was a young leader of the NSW Liberal opposition, Kerry Chikarovski. She then opened the door to the Mayor of Lane Cove, Anthony Roberts. For me the camera in hand gave us many new opportunities as we grew our business in new directions over the years, politics was a no-brainer; they needed images and

newsletters! I ran for preselection once and was a branch President for many years. Numerous elections for the members of Ryde and Bennelong over the past two decades, that's about to change as we put on the green national party coalition hat in the Riverina! **LK:** Margaret's in Politics too?

ML: Sort of. She likes to keep a low profile but is very much in the top end of the shadows! She was the Ryde Office Manager for NSW State Politician, Victor Dominello for 12 years. Today since moving to Cootamundra, she was snapped up by the Local Member, Steph Cook, and is part of her Junee office staff.

Politics at Local, State and Federal levels has certainly been a big part of our lives over the journey.

LK: There must be a standout picture that you have taken in all of this.

ML: Well yes there is one.

always love the challenge when as a photojournalist you get the pic that was probably never going to be taken and then you create a great story to cover it.

There was a famous Australian/London photographer, Lewis Morley. He took one of those very famous pictures of the 'girl in the chair' in the 60's. For years, editors and photographers requested to get Lewis into that chair position for a portrait, but he refused 100% every time to never do it.

I did a portrait project with Lewis that got him an exhibition and a coffee table book in the London Nation Portrait Gallery. "Can I ever repay you Mark" was the

perfect question Lewis asked me one day.

"Lewis I have a presentation for the AIPP soon, be our guest at the prize giving".

The rest is history as they say, I got that shot, Lewis Morley in the chair, and the image made a great cover story in our new magazine SPECTRUM. That is what makes the sky blue and grass green for me, it's all the little moments of opportunities in between that present a challenge.

LC: And where is your RSL NSW connection in all this, how did that start?



ML: Lane Cove photography came to a sudden halt after a studio robbery, we lost almost everything. Changing course in life was a new decision and direction. I enrolled into business school at Macquarie and qualified for a new career path in business administration.

My first job at RSL NSW was to become one of the Anzac Day event team coordinators. However, they made me the new 'RSL NSW Compliance Officer' when they saw my resume and qualifications. Six months into the role followed a rapid promotion to become the department's head of RSL NSW Communications'.

Five years on, a few new magazines and some great pictorial Annual Reports, that was a very welcomed period in my lifeline. My mentor and friend there, RSL NSW CEO Chris Perrin, was a real leadership light for me. I watched and learned as he had some of the toughest business and people situations I have ever encountered inside a large organisation.

Moving on from RSL NSW HQ, another old shipmate entered my life, Greg Read. We knew each other as sailors in his submarine days, then as workmates at Kodak. Again, we crossed paths, Greg was the Manager of the Sydney Anzac Memorial, it's a small world some days!

Greg and I would spend the next seven years working on and off in the outer Sydney Western suburbs at the Auburn and Cumberland RSL NSW sub-branch.

This partnership presented many opportunities for me and delivered some great memories and lifelong new friendships at RSL Cumberland. The new magazine, LASTpost, is one of my best with sub-editor Ron Inglis on the keyboards, and their 2022 annual report is right up with my best work ever.

I hear you say, Lance, RSL Cootamundra. I'm just a member looking on, retirement is a word with a nice sound to it at present, I have a few locals pulling my strings at present, and low profile is a new aim!

Recently, Margaret and I were elected to the Cootamundra Turf Club Committee, which should be a little more down-to-earth for us in the Riverina countryside of Cootamundra!

LK: **Dixie we could go on for hours, you should write another book.**

ML: Lance, I am, and it's my last one. I am producing a chapter of pictures and words for each decade of my life; I'm halfway there. It will become a two-volume set for my family. My great mate in the printing world at ASAP Press in Sydney, Roland Palazzolo, will have it all in hand when the day finally comes for him to say "Run to print".

Lance, a big thank you to everyone who has been part of my life journey, mostly my family. My mother, Lena, father, Harry, my wife Margaret and my four children were always there for me. Every mistake was a positive learning adventure curve, and life has been good for me and my family.

And the big surprise last week was winning the 'Stonehaven Medal', wow, I did not see that coming, it was just a great period in my life.

LC: **Dixie Lee, you certainly deserve your Tingira Stonehaven Medal. Thank you from all of us here at the Tingira helm over the years. I hope other navy photographers can one day carry on in their local communities where you have left off, mate, BZ that sailor! LK**

VOLUNTEER AND LEADERSHIP LIFELINE of MARK LEE ...

1984 - 86
Staff Trainer
Dept Foreign Affairs & PM

1984 - 86
President
Dept FA & PM - Staff
Union

1986 - 91
Sales & NSW Manager
Kodak Australasia

1986 - 2022
Committee
Golf Writers Assn Aust

1987 - 91
Committee
AIPP NSW

1991 - 96
Vice President
Tweed Heads - Chbr of
Commerce

1991 - 97
Committee. AIPP QLD
Editor PROVIEW

1997 - 2003
Committee
AIPP NSW
Editor - SPECTRUM

1999 - 07
Committee
Nth Ryde Kangaroos AFL

2003 - 09
President
Eastwood South
Liberal Party of Aust

2004 - 07
President
St Kevin's P & C

2005 - 2010
President
Lane Cove
Chbr of Commerce

2008 - 12
President
Nth Ryde Dockers Juniors

2008 - 12
Committee
Nth West Sydney Region
AFL NSW

2010 - 12
Coach
North Ryde
Dockers u/16 AFL

2011 - 15
Communications
Manager
RSL NSW - HQ

2011 - Present
Secretary
Tingira Aust Assn

2012 - 20
Field/goal umpire
AFL NSW
Juniors, Women &
Seniors

2012 - 13
General Manager
Sydney University
Postgrad Union Assn

2013 - 17
Vice President
Balmain Dockers AFL
Senior Prem Div club

2016 - 17
Secretary
Auburn - Cumberland
RSL sub-Branch

2020 - Present
Committee
Naval Historical Soc Aust

2021
Executive Secretary
NSW GOV - Dept BDM

2022 - 23
Secretary
Cumberland
RSL sub-Branch

2024 - Present
Secretary
Cootamundra Turf Club



GLENELG, SOUTH AUSTRALIA

1100 HOURS - 11th DAY - 11th MONTH - 2024

By

STEPHEN BEAL - South Australian Tingira Coordinator

“For many years now it has been a privilege of the President of the Plympton Glenelg RSL to recite the ode at the Remembrance Day service at the memorial at Jetty Road Glenelg, South Australia.

This year Tingira Boy, Stephen Beal, (HMAS LEEUWIN Marks/Morrow 46th Intake) the newly elected President of the Plympton-Glenelg RSL Sub Branch,

had the honour of reciting the ode to the fallen on a glorious day alongside the famous Adelaide beachfront location.

Overflown by a RAAF P8 Poseidon aircraft at tree top height, a large crowd of Veterans and citizens attend this morning's service.

One shot above with Tingira cap, then I lost the bloody thing on the tram ride home, that's life ... [SB](#)



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JUNIOR RECRUIT BERETS

Available from navyuniforms.com.au



MILITARY BERET

The Military Beret has been reproduced for current serving members, cadets and ex service organisations. Various colours and sizes (see fitting gallery) easy fitting with vinyl trim and eyelets



JUNIOR SAILORS INSIGNIA

This Junior Sailors insignia has been reproduced for current serving members, cadets and ex service organisations. This badge complies with DOD policy standards and has a double pin butterfly on rear



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TS TINGIRA

DINNING IN NIGHT

ROSEBUD RSL CLUB

By

JAMES BISHOP - Victorian Tingira Coordinator

“I recently attended the **Training Ship TINGIRA** (Australian Navy Cadets) annual dinner representing **Tingira Australia Association (Victoria)**.

A very relaxed evening surrounded by the pride of Australian youth, it was most enjoyable. I was confronted on a few occasions to roll out the odd war stories of my own navy days when I was a young JR in the navy.

The young cadet's, mostly aged from 13 to almost 18, were surprised to learn 'we' were in the Navy at 15 years of age as full time navy sailors.

Many of these boys and girls suggested they are planning a future navy career and drilled me on my roles and experiences over my RAN seetime

voyage. Several of the Cadets were interested in my thoughts on Studies on Nuclear science, power, or engineering at MIT (*Massachusetts institute of technology*) or Sydney University, funded by Navy for an amazing Navy career possibility.

Commanding Officer of HMAS Cerberus, Captain Ben Favelle, also attended the function and spoke of our history from the Sobraon days, HMAS Tingira, HMAS Cerberus and HMAS Leuwin, all as part of Navy recruiting young sailors into the future fleet over the past century. These naval training establishments were all known as the 'Cradle of the Navy' in their day.

Today, HMAS Cerberus continues with the great tradition and takes the same motto, 'Cradle of the Navy', displayed on the front entry gate to greet base visitors. [JB](#)



Naval Historical Society
of Australia

navyhistory.org



TINGIRA CHAIRMAN

LANCE KERR



“

One trip I missed out on was the work-up period in the Jervis Bay region on Melbourne when she was involved in the HMAS Voyager incident.

However, on one of my final deployments in Melbourne, I was very much part of the USS Evens incident in Southeast Asia.

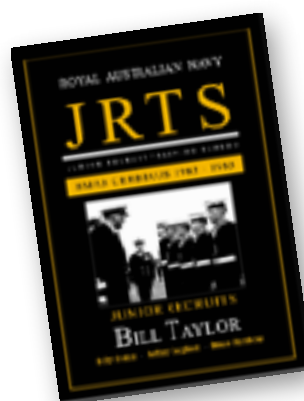
YESTERDAY'S HISTORY - RAN JRTS 1963

JRTS

JUNIOR RECRUIT TRAINING SCHEME

Bill Taylor's Story

Part 2 - Life After HMAS CERBERUS



“ **T**he covid period led to opportunity as well as disappointment for many, for Bill Taylor a member of the first RAN Junior Recruit intake to graduate from the HMAS Cerberus gates in 1963, covid was a blessing in disguise.

Bill Taylor penned his book 'JRTS'. The 2021 Tingira National Committee edited, published, sold, launched and distributed it for him. The missing part is that two years since those events and we are yet to publish 'Bills Story' in VOICEpipe for the membership.

Here is the second part to Bill's story, 'Life after Cerberus', as a member of the RAN Fleet Air Arm for the following decade.

Enjoy Bill's story, we know he will as he reads it daily in his new retirement village on the central Queensland coast,

BZ Billy Taylor, a true Tingira boy! [ML](#)



BILL 'Squizzy' TAYLOR

Age 16, Bill was one of the 'new breed navy Junior Recruits' at HMAS Cerberus, southern Victoria.

The navy ships company thought the high school navy cadets were still on their school holiday visit for the first four weeks when Bill and his mates drafted in for the first Junior Recruit course.

Bill had a 'life-changing' initial 12 months at Cerberus followed by a period of service with the navy that would change his life forever and set him in good stead for the rest of his days.

CHAPTER TWO

HMAS CERBERUS 1963

JUNIOR RECRUIT INTAKE - No.1

On This Day...

SATURDAY

17 March 1963

“ I joined the Royal Australian Navy with 124 other 15-year-old Australian lads on this day, a date you never forget.

We were the first of only two intakes to undergo Junior Recruit training at HMAS Cerberus.

The Ships Company thought we were sea cadets!

We were all in shock, they told us not to smile!

Junior Recruit
Bill 'Squizzy' Taylor
1st Intake JRTS
HMAS Cerberus

Author
RAN - JRTS



"A few weeks before the final graduation parade each of us has to accept the teacher's academic marks and then the navy assesses us for the chosen trade training we are seeking. We have to accept what the Naval Selection panel gives us, but we did have the chance to nominate three choices. Aircraft Technical Communications, was the trade category that I had my eye on, don't know why? I guess it was the flow of the engineering blood from my father and everything practical a kid learns on a farm and garden experience.

My Divisional Officer, LEUT Dove, thought I may struggle with the math component of the course, however, he gave me that wink of confidence and I felt pretty happy that I might be a chance. The second almost as important component oil category selection was to try and be with some of your best mates on that next phase of training. My mates Michael, Peter, and John were also hoping to become birdies (aircraft world) too, we would then become a close-knit group together, that was the plan!

Graduation day arrived, smiley faces everywhere, we were getting out of here, oh what a feeling after a very long twelve months. Just a bit of marching and parade ground drill with that old 303s in nice squeaky-clean No 6 white 'our ice cream suits' with an audience of hundreds of very proud parents just ray to see the greatest show on earth! Dad and my three sisters all made the journey down from Macedon to Cerberus for the big graduation day. The sisters were done up to the nines, looking lovely as always and dad was in his best black suit. We were all so proud, Cerberus as a base was primed for the occasion, she was just sparkling everywhere you looked.

I certainly had a spring or two or maybe even three in my step that day. Everything went as planned, it was just an unbelievable experience! The gunnery chief was happy, we were happy, at the end of the day, we were no longer Junior Recruits! Completing 12 months of 'everything navy' during our recruiting phase of the RAN Junior Recruit Training Scheme, we were now deemed fit for sea in the very near future as 'Ordinary Seaman' and then ready for category training. We were now in the real navy, we had a title, we were Ordinary Seaman!

The next morning we were packing our seabags. The chief was about to give us our marching orders, delivering the good news of our possible success for trade category training and then what ship we would be posted to sooner rather than later in that month of March 1964.

By a stroke of good luck, Michael, Peter, John, and I, all received our first choice 'aircraft technical' as our trade category. However, first, we would spend

12 months at sea, as 'Ordinary Seaman'. We were all off to the old aircraft carrier HMAS Sydney, and she was heading to Southeast Asia, and not on goodwill fly the flag vacation voyage. The politicians of the day under the Robert Menzies government were waving battle flags in the corridors of Canberra, something about Vietnam, was all over the papers with a possible war zone happening. It was all way too much for me to understand at 17 years of age, I just wanted to be a sailor and see the world, that was the dream.

On a social note - My interest in the opposite sex was normal. Whilst at Cerberus and before leaving I was to spend some time with Rhonda, a gorgeous redhead, who lived at home with her parents in Melbourne. Needless to say, not much occurred and we went our separate ways. It did remind me that my life from pen pal to reality needed some work in this department of my social life.

HMAS ALBATROSS

Nowra was going to be a new life experience, at least for the next decade as I had signed up for a 12-year period! We got off the train at a country town called Bomaderry and were told by the stationmaster to "catch a cab" to the navy base. It was a two-mile walk to Nowra, another eight miles uphill walk to the navy base, no other form of transport to Albatross except for a private car. Now hitch-hiking did cross our minds but we thought it not a good look and may not be a good start, invest the five pounds on the cab, we all agreed on this one. At 17 years of age, not even legal to have a drink yet, I could see we were going to be regulars for the local cabs in this district and many ports for quite some time.

Albatross was a real eyeopener, we were in awe of the place from the front gate to the back fence! Aircraft and choppers were everywhere you looked, some old, some new, some working, and some not working. The base was as big as Cerberus, well it did have a major military airfield as the showpiece. Big hangers and large accommodation blocks, lots of small buildings for training and support to the squadrons, this was the navy fleet air arm. And sailors everywhere coming and going, the place did not standstill.

We all felt so proud from day one at Albatross. We all instantly knew we had made a good decision the moment we set foot inside the front gate at Albatross, to go with aircraft technology was a good decision. We could also see that this shore establishment was so much better and very different from our Recruit School of the past 12 months, after all, we were only three hours from Sydney and that's where the action is!



HMAS SYDNEY

HMAS Sydney was to become the first ship for many former RAN Junior Recruits who had completed their initial 12-month recruit training at HMAS Cerberus or HMAS Leeuwin.

Albatross training rooms, huge cafeteria, a ships company bar for sailors under training, where we could get a drink as there was no shore leave for us and free time to ourselves. We spent most of the day on the fire grounds learning about cables, fire hoses, and the different types of foams. Each night we had a bunk hot shower, and one block even had a bathtub, this was a new world.

Flight Deck safety training completed. Six days later, back on the platform of the Bomaderry railway station waiting for a Saturday evening four-hour train ride to Sydney. In Sumer's white uniform, with our large Karachi kit bags, we were a sight. New navy recruits in transit, we were like a neon light! Such is life, we were seeing the countryside as part of the world voyage, we were all so excited to be joining the ship the next morning.

GARDEN ISLAND

We spent that Sunday night at the Sydney transit base, HMAS Kuttabul, about half a mile up the hill from Garden Island towards a well-known Sydney suburb called Kings Cross. This we all knew a little about, 'women and grog' were high on the activity list, colourful stories plenty by sailors for many decades, as we were well informed from many of the Cerberus Junior Sailors who loved to spin their stories of a 'run ashore' in Sydney town.

"Keep right away from that district" was the advice we got directly from the Kuttabul Petty Officer Coxswain, who was our guardian for this 12-hour period. He had to get us a bed, sleep, washed and fed before joining the Sydney at 0745 the next day

"There's a red rag to a bull, as my dad would say," I said to the boys.

"Keep away from Kings Cross, he's joking lads" I quipped.

Monday morning 9 April 1964 - We were mustered with a group of other navy boys at 0730 hours at the Kuttabul front gates to march down the hill towards the shipyard. We had only seen the silhouette of the shipyard from the windows of the Kuttabul accommodation after we arrived late the night before, ships everywhere, Sydney town was such a sight at night, coloured lights and noise, and plenty of it from all directions.

As we were marched down the hill arriving at Garden Island shipyard front gates in two minutes, we were just gobsmacked by the size and dimensions of this naval dockyard. There were

warships everywhere. All sizes and types. At this time of the day, there was also a frenzy on the other side of the front gate, some 2,000 odd dockyard workers in green overalls were all trying to squeeze through the same four gates to 'clock on' for an 8 am start. I had never seen so many men so keen to get to work!

I soon found out, they were paid by the hour, hence the rush to get in and clock on. It became the reverse situation at 1600 when they were all trying to get onto a few buses, then catch suburban trains, what a system! They were like ants running from the rain clouds, reminded me of back on the home front, down in the paddocks of Macedon watching the ants on the side of the water dams.

HMAS SYDNEY

Arriving at Garden Island ready for our first trip for sea duty. I was in awe of the size and dimensions of the dockyard from the front gate.

Our ship, HMAS SYDNEY, the ex-aircraft carrier, was at the fitting-out wharf and nearest to the front gate. The first thing that struck me was the dimensions of the 'Bailey Bridge' clever access from the wharf to deck to assist in stores and vehicle loading as we prepare to take on board the 1st RAR for the upcoming deployment.

We were marched across that bridge and met by the chief coxswain on the quarterdeck, he gave us the same, look, voice tone, and speech the chief gave us the day we joined Cerberus as young recruits 12 months earlier. We knew where we stood right away with this guy, another god giving the orders!

Settling in onboard Sydney as an 'ordinary electrical mechanics', we did as directed by our leading seaman who was our shadow for the first seven days, then you were on your own! We found our allocated bunk space, small clothing locker and were allocated our duty part off the ship. The heads and showers were close, we would now survive day one now!

As we were the lowest in the pecking order, one learns to be humble when settling into one's mess deck. This was also noticed in your duty allocations. Apart from the fact that it was our first sea voyage after joining the navy and we had the title of 'Ordinary Seaman'. I feel we were anything but ordinary, we were all very fast learners at anything we touched in those first seven days onboard Sydney.



TROOP TRANSPORT SHIP - HMAS SYDNEY

*On the voyage to South East Asia on one of her many troop transport
deployments during the mid-1960s.*

H.M.A.S. CERBERUS



RECRUIT TRAINING ESTABLISHMENT

PROGRESS REPORT

FROM 17.3.63 TO 28.6.63

NAME JR² TAYLOR. W.J.

O.N. R. 59951

DIVISION

NOTICE TO PARENTS

This report is an assessment of the progress of your son during his first six months' service in the Junior Recruit Training Establishment at H.M.A.S. Cerberus Victoria .

Progress and application in each section of his training have been rated, according to the scale on the back of the report, by his officers and instructors, who have also added further remarks where necessary. A final report on his training will be forwarded to you on the completion of his course.

You are not required to return this report.

JR SCHOOL REPORT CARD

Mum and dad received an updated 'Progress Report' of their son at JRTS, along with a set of gradings a, b, c and 1, 2, 3 very schools like, easy to get a level on the status within the class

03 JUNE 1969 - 0315 HOURS - SOUTH CHINA SEA

At around 3:00 a.m. on 3 June 1969, between Vietnam and Spratly Island, Frank E. Evans was operating with the Royal Navy, Royal Australian Navy and Royal New Zealand Navy in company with the aircraft carrier HMAS Melbourne which was in the process of going to flying stations and all ships in the formation were running without lights.

Melbourne radioed Evans, then to the port of the carrier, to take up the rescue destroyer position. The logical move would be to turn to the port and make a circle taking up the station on the carrier's port quarter.

However, since the conning officer onboard Evans misunderstood the formation's base course and believed they were starboard of Melbourne, they turned to starboard, cutting across the carrier's bow twice in the process.

USS Frank E. Evans was struck at a point around 92 feet from her bow on her port side and was cut in two. Her bow drifted off to the port side of Melbourne and sank in less than five minutes taking 73 of her crew with it.

One body was recovered from the water, making a total of 74 dead. The stern scraped along the starboard side of Melbourne and lines were able to be attached by the crew of Melbourne. Around 60-100 men were also rescued from the water.

At the time of the collision, the commanding officer of Frank E. Evans was asleep in his quarters having left instructions to be awakened if there were to be any changes in the formation.

Neither the officer of the deck nor the junior officer of the deck notified him when the station change was ordered. The bridge crew also did not contact the combat information centre to request clarification of the positions and movements of the surrounding ships.



ARTIST IMPRESSION

That fateful night in the South China Sea



USS FRANK E. EVANS

The forward half of the ship on tow



HMAS MELBOURNE

Under her own power ship limped her way to Sembawang shipyard, Singapore

Junior Recruits Training Section
H.M.A.S. CERBERUS
Flinders Naval Depot
VICTORIA

Dear S

In order that you may be aware of your son's financial affairs during the period he serves at H.M.A.S. CERBERUS the following details are forwarded for your information:-

2. RATES OF PAY

Payment is made in accordance with the following table:

Under 16 years of age - 10/7 per day.
At 16 years of age - 15/7 per day
At 17 years of age - £1.9.4 per day.

During leave periods Junior Recruits are paid an additional living out allowance of 9/9d. per day.

3. POCKET MONEY AND BANKING

Payments are made fortnightly at the following rates:

Junior Recruits 1st Class - £4.0.0
Junior Recruits 2nd Class - £3.0.0

The balance is paid into a Savings Bank account. A new Commonwealth Savings Bank Account was opened for each boy on entry and an agency of the Commonwealth Savings Bank operates at H.M.A.S. CERBERUS. Deposits and withdrawals are made under supervision in order that the boys will have guidance in their financial affairs and will learn the valuable lesson of saving money while they are young.

4. ALLOTMENTS

With the approval of the Commanding Officer, Junior Recruits are permitted to declare allotments of a portion of their pay.

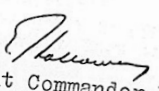
5. UNIFORM

Junior Recruits receive a free initial issue of Uniform Kit. Whilst at H.M.A.S. CERBERUS free replacement is made of items worn out by fair wear and tear. Replacement of items damaged by neglect is an individual responsibility.

6. LEAVE

Junior Recruits are granted six weeks leave during their course at H.M.A.S. CERBERUS.

June Leave - 2 weeks
Christmas Leave - 4 weeks


Lieutenant Commander R.A.N.
Officer in Charge
(R. RHOADES)
for COMMODORE.

SAILORS WELFARE

During these early recruit months, the navy communicated with the parents on several occasion with progress reports welfare statement, and the final document of an invitation to the graduation parade.



INCIDENT REPORT

CREW MEMBER - LEADING SEAMAN
WILLIAM JAMES TAYLOR - AGE 22 - HMAS MELBOURNE

SEATO EXERCISE SOUTH CHINA SEA

=====

03 JUNE 1969 - 0315 HOURS - SKY HALF BLACK

=====

"I was the duty Leading Hand for my crew. We were getting ready for a change of shift (the morning watch 0400).

I had been earlier shaken (woken by the bosons mate) as was standard practice and made my way to my station on the HMAS MELBOURNE flight deck.

When I arrived at the station, I looked to the bow and saw only the forward section of America's warship, USS Frank E. Evans.

My instant attention was drawn to both the panic on the flight deck and the separating from the main body of the American vessel, the bow from the stern, which then sank in about five minutes.

It was the 'in-flight movement' of what was obviously the US Evans lookout sailor that hit the deck of the Melbourne. The landing was heard by all, a nearby Sick Berth Attendant carrying out his duty and ready for the launch of my squadron's S2E Tracker aircraft which was awaiting clearance to launch to replace the ASW Aircraft airborne at the time as the drama was unfolding. He (the SBA) went over and covered the body, the lookout sailor was deceased.

The collision with the USS Evans occurred at 0325 on 3 June 1969. I believe the crew of HMAS Melbourne's reacted swiftly, calmly, and gallantly; they turned to save many lives from the US warship. Care for survivors, control, and limiting damage to the Melbourne was carried out with the ultimate of 'team spirit and efficiency'.

The one factor that I have carried with me ever since that night was the death of the unfortunate US lookout sailor, he would have seen it all".

A decision by Navy Office, Canberra, was made to retain some '200 ordinary seamen' on board who were undergoing the sea phase of their initial training. Living conditions were poor, it lacked adequate good ventilation and there was limited space to rig hammocks, resulting in camp stretchers used wherever space available. The ship's morale was good as we prepared for the first operational tasking in her new role as a room carrier.

As international tensions mounted, Australia increased her presence by sending HMAS Sydney, the destroyers, Vampire, Vendetta, Duchess, and the frigate Derwent to the area also. The Indonesian Confrontation was our first mission. They had us unload stores and troops at Jesselton, Sabah. The chief coxswain in charge of short leave advised us that being under 18 years of age, we should ensure we were back on-board Sydney before 1800 hours, as juniors in a 'war zone' was possibly not a safe situation for any of us.

During this mid 60's period, Sydney spent the final phase of her life as a troop carrier. She was part of a major navy support role, with Australia's troops and ships involved heavily with the US contingent of the Vietnam conflict.

Many of these young JR's were awarded service medals during this period of the mid-1960s. They were operating inside the war zone on most occasions, moving the Australian troops in and out of locations within Sth East Asia.

The posting to Sydney went fairly quickly. Over the next decade, it was back and forth to Cerberus and Albatross on many postings for training and upgrades along the way as I was part of three different squadrons over the period. Over that decade I spent several drafts with the air squadron to HMAS Melbourne, with international deployments and peacekeeping operations as the main task each time.

One trip I missed out on was the work-up period in the Jervis Bay region on Melbourne when she was involved in the HMAS Voyager incident. However, on one of my final deployments in Melbourne, I was very much part of the USS Evens incident in Southeast Asia.

HMAS MELBOURNE

After the USS Evens incident, the Melbourne's skipper, Captain John Stevenson put out a special note to all the crew:

"This note is to remind you of all the outstanding parts you played in bringing Melbourne from refit to a state of readiness, brought to a high pitch of operation efficiency. When the collision with the USS FRANK E. EVANS occurred at 0315 on the 3 June the whole of Melbourne's crew, reacted swiftly, calmly and gallantly to save many lives, care for survivors, and to control and limit damage to MELBOURNE. This was the ultimate of team spirit and efficiency."

Captain J.P. Stevenson



CAREER CHANGE

My father held the view "that if they called for volunteers, you should always step forward". Not something a son forgets when fathers are usually not always forthcoming with advice in those days. In a moment of instant decision, I volunteered for what was originally known as Electrical Officers Yeoman, which became TOW, new terminology, Technical Officers Writer.

Once more, I traveled to the Cerberus 'Communication Centre' and completed the writer's course, typing at 60 words per minute as the main task to become qualified. We had a stoker on course, he showed us all a new 'Level of Control' when in frustration he picked up his nice big Olivetti typewriter and threw it through a casement window, without opening it! Needless to say, he was 'off caps' and excused the class. I accepted my new career change. Liked working in Aircraft Maintenance Control Office, particularly at sea, with no after-dark duties required!

In the early hours of 3 June 1969 during Exercise SEA SPIRIT, in the South China Sea, the American destroyer USS Frank E. Evans crossed Melbourne's bow and was cut in two in an incident reminiscent of the Voyager (II) collision five years earlier. The forward section of Evans sank immediately with the loss of 74 lives and Melbourne sustained extensive damage to her bow.

A joint USN/RAN Board of Inquiry held Stevenson partly responsible stating that, as commanding officer of Melbourne, he could have done more to prevent the collision from occurring; however, a subsequent RAN court-martial cleared him of any responsibility.

The integrity of the initial Board of Inquiry has since been questioned, particularly as it was presided over by Rear Admiral Jerome King, USN, the officer in overall tactical command of Evans at the time of the collision. Stevenson's defence counsel at his court martial, Gordon Samuels, QC, stated he had "never seen a prosecution case so bereft of any possible proof of guilt."

Captain Stevenson subsequently resigned from the RAN bringing to an end a distinguished 35-year naval career.

John Stevenson worked for the Australian Gas Light Company (AGL) from 1970-1987. He retired in 1987 moving to Burradoo, NSW with his wife, Joanne in 2000. They had been married for 54 years when she died in 2012.

In December 2012, Stevenson received an official apology from the Minister for Defence, the Honourable Stephen Smith, MP, in which he stated that Stevenson was not treated fairly by the government of the day and the Australian Navy following the events of 1969, and described Stevenson as 'a distinguished naval officer who served his country with honour in peace and war'.

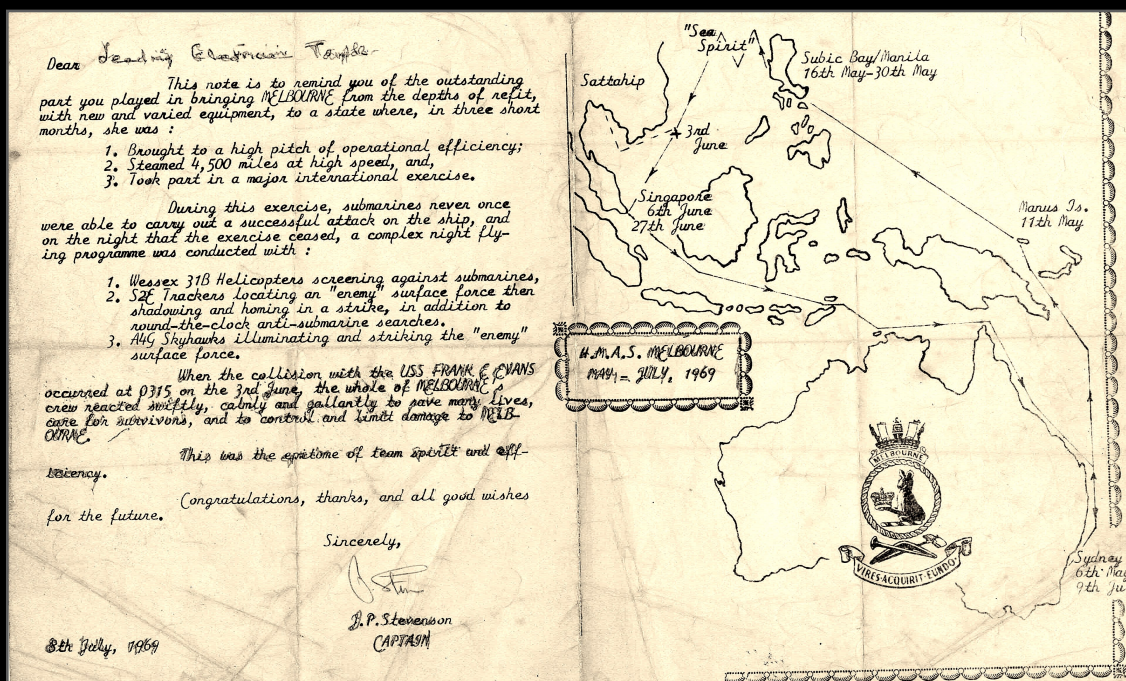
John Stevenson was appointed as a Member of the Order of Australia (AM) in the 2018 Australia Day Honours List. Captain John Stevenson passed away in Sydney on 29 January 2019.



CAPT John Stevenson
Commanding Officer
HMAS MELBOURNE

The Captain sent a personal hand note to every crew member onboard HMAS Melbourne during his command.

Bill Taylor has his 'treasure map' style letter as a proud memory of that eventful night with the US warship Evans, and the life experience that deployment was to him and many other serving sailors of the Australian fleet at the time in our maritime history.



CAPTAIN'S HAND MAP NOTE TO CREW

A letter received by the crew from Captain Stevenson.



FLAGSHIP FAREWELL - DESTINATION - WORLD EXPO 70

HMAS Melbourne departs Garden Island, Sydney bound for Osaka, Japan.

Melbourne, with her new aircraft on board, would become an important part of the Australian Governments representation at the 'World Expo 70'. This was to become one of the worlds most prestigious trade fairs in that decade of time where the world was introduces to international satellites and possible mobile telephone systems in future generations

EXPO 70 - It was the best trip, a lasting memory in many ways, certainly was a just reward for my 12 years of service with the RAN.

Squizzy Taylor

BILL TAYLORS
FIRST SEA POSTING
1964 - HMAS SYDNEY



BILL TAYLOR
Shore leave - Japan



BILL TAYLORS
SECOND SEA POSTING
1964 - HMAS MELBOURNE

AUSTRA



JAPAN

HMAS Melbourne - OSAKA - 5 to 9 May 1970

0900 hours - Monday 9 March 1970

"On board the Australian flagship, HMAS Melbourne, we waved farewell to Sydney in the ships wash as we rounded North Head and set the ships compass towards the northern waters of South East Asia, destination, Japan with a few international exercises and foreign port visits along the voyage.

This was to be the trip of a lifetime. All the crew were very excited, with a hanger below and above deck filled with new aircraft of the 'Fleet Air Arm' on board and we were to be one of many visiting international navy's as guests of the Japanese government for the World Expo to be held at Osaka in early May.

I had never seen the ship so full of joy riders. Im sure every musician in the navy was on board and the same for divers, photographers, journalists, medics, even the met and safety equipment boys had full complement on board!

You could feel it was of great importance, where we were going and what was before us, everybody was happy, all day and almost every day, not a usual occurrence at sea on the grey funnel line.

For this sailor it was to be my final tour of duty. After many years on this old ship Melbourne, my time was coming to and end I could see the light at the end of the tunnel within a few years and this was my big last trip up top.

This trip was billed as a Public Relations showcase with millions of dollars of new aircraft, Tracker/Skyhawk/Wessex on board. Planning department had us in Osaka, Japan, with the RAN Band, Rolfe Harris and a troupe of Young Australian singers and dancers, real showtime agendas.

We spent three days in the port of Osaka and included Kobe in our travels. I took the opportunity to sight see on all the bus trips to popular spots and National parks, the whole country was like a post card or images from the Britannica encyclopaedia from my old school library.

Along with a few lucky mates, we were invited by the Australian Ambassador onto the Expo site on a very special Australia Day presentation, dressed in blues looking as sharp as we could, suppose we were real live Australian ambassadors at the time. It was a great experience, just something out of this world. Today 50 odd years later, most of those futuristic international country and company product presentations are part of our every day life style, who would have thought t at the time?

I was extremely impressed with the American Display, the theme was Space adventure with NASA Satellite and it has all been rolled out over the past decades, wow how amazing when I think back now.

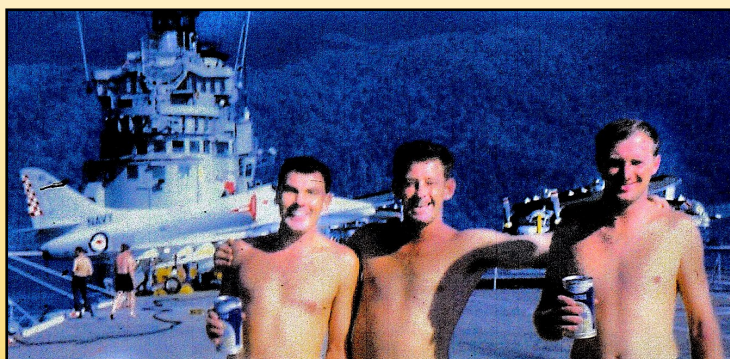
Found myself talking to Japanese school children all dressed in sailor outfits. They spoke the best English, took photos of a couple and they sent them to our home address, astounded at the speed of the Japanese mail system.

It was the best trip, a lasting memory in many ways and certainly was a just reward for my 12 years of service with the RAN.

Squizzy Taylor



"Bus tours were the only way to see the sights as a sailor, everybody wanted their photo with you, superstars for a day!"





Osaka was chosen as the site for the 1970 World Exposition by the Bureau International des Expositions (BIE) in 1965.

330 hectares in the Senri Hills outside Osaka had been earmarked for the site and a Theme Committee under the chairmanship of Seiji Kaya was formed. Kenzo Tange and Uzo Nishiyama were appointed to produce the master plan for the Expo.

The main theme would be Progress and Harmony for Mankind. Tange invited 12 other architects to elucidate designs for elements within the master plan.

The designers liked the idea that like the 1851 Great Exhibition in London, the roof of the Symbol Zone could be a unifying entity for the expo. They did not want the constraint imposed by the London Exhibition of having everything contained under one roof, so the space frame contained only the Festival Plaza and themed pavilions.

The Symbol Zone ran north–south across the site, spanning an arterial road running east–west. The Festival Plaza was to the north of road and had the main gate on its southern end. To the north of the main gate and central to the Festival Plaza was the Tower of the Sun from which visitors could join pedestrian walkways that travelled out towards the north, south, east and west gates.

The Theme Space under the space frame was divided into three levels, each designed by the artist Tarō Okamoto. The underground level represented the past and was a

symbol of the source of humanity. The surface level represented the present, symbolising the dynamism of human interaction. The space frame represented the future and a world where humanity and technology would be joined. Tange envisioned that the exhibition for the future would be like an aerial city and he asked Fumihiko Maki, Noboru Kawazoe, Koji Kamiya and Noriaki Kurokawa to design it.

To the north of the Theme Space was the Festival Plaza. This was a flexible space that contained a flat area and stepped terrace. The plaza could be rearranged to provide for different requirements for seating capacity, from 1,500 to 10,000. The flexibility extended to the lighting and audio visual equipment allowing for a range of musical performances and electronic presentations.

Festival Plaza was covered by the world's first large-scale, transparent membrane roof. It was designed by Tange and structural engineer Yoshikatsu Tsuboi + Kawaguchi & Engineers. Measuring 75.6 m in width and 108 m in length, it was 30 m high and supported by only six lattice columns.

Seventy-seven countries participated in the event, and within six months the number of visitors reached 64,218,770, making Expo '70 one of the largest and best attended expositions in history. It held the record for most visitors at an Expo until it was surpassed by the Shanghai World Expo in 2010.

A popular highlight of the fair was a large moon rock on display in the

United States' pavilion. It had been brought back from the moon by Apollo 12 astronauts in 1969.

Expo '70 also saw the premiere of the first-ever IMAX film: the Canadian-produced *Tiger Child* for the Fuji Group pavilion.

The Expo also featured demonstrations of conveyor belt sushi, early mobile phones, and maglev train technology.

The site of Expo '70 in 2022 is now Expo Commemoration Park. Almost all pavilions have been demolished, but a few memorials remain, including part of the roof for Festival Plaza designed by Tange.

The most famous of the still-intact pieces is the Tower of the Sun. The former international art museum pavilion designed by Kiyoshi Kawasaki was used as the building for the National Museum of Art, Osaka until March 2004 (the museum moved to downtown Osaka in November 2004).

Additionally, there is a time capsule that is to be left for 5,000 years and opened in the year 6970. The capsule was donated by The Mainichi Newspapers Co. and the Matsushita Electric Industrial Co. The concept creating time capsules at world's fairs started with the two Westinghouse Time Capsules, which are to be opened in 6939.

Part of the Expo Commemoration Park is now ExpoCity, a shopping mall that features the Redhorse Osaka Wheel.



RAN - FLEET AIR ARM

A reappraisal of the Naval Three Year Plan in 1965, due partly to a deterioration in the political climate in Australia's area of interest and partly to a lot of hard work at the Navy Office, put fixed-wing naval aviation back on the agenda.

In July the previous year, Lieutenant Commander Dadswell had been involved in the successful trials of operating a Grumman S-2E/G Tracker from Melbourne. The Department of Defence decided that the RAN would purchase 14 Trackers and ten McDonnell Douglas A4G Skyhawk to embark in Melbourne following her refit in 1968. 816 Squadron continued embarked operations in Melbourne, most notably in ASW-oriented South East Asian Treaty Organisation (SEATO) exercises.

Following Exercise SEA DOG in July 1967, Melbourne returned to Jervis Bay where the Gannets and Sea Venoms were flown ashore for the last time. 816 Squadron then decommissioned on 25 August while preparations were made to receive its new aircraft.



WILLIAM JAMES TAYLOR

R.59951 - RAN Service Record - 1963 to 1975

Recruit School

HMAS Cerberus - JRTS 1963

HMAS Albatross - Ord

Electronic Mechanic Air Communications (EMAC)

HMAS Sydney - Ord EMAC

HMAS Melbourne - Ord EMAC

HMAS Cerberus - Training EMAC

HMAS Albatross - Training EMAC

Promotion

Able Seaman EMAC

HMAS Albatross - ABEMAC

HMAS Cerberus - Training EMAC

HMAS Albatross - ABEMAC

Promotion

Acting Leading Seaman EMAC

HMAS Albatross - 816 SQDN

HMAS Melbourne - 816 SQDN

HMAS Albatross - 816 SQDN

Promotion

Leading Seaman EMAC

HMAS Melbourne - 723 SQDN

HMAS Albatross - 723 SQDN

Discharged - March 1975

Awards & Decorations

- Australian Logistic & Support Medal
- Australian Active Service Medal 1945-1975 with FESR Clasp
- Australian Defence Medal
- Vietnam Government Service Medal
- Service Medal - Service of St John

BILL'S FIRST ISSUE
Seen by boys of No.1 JR Intake

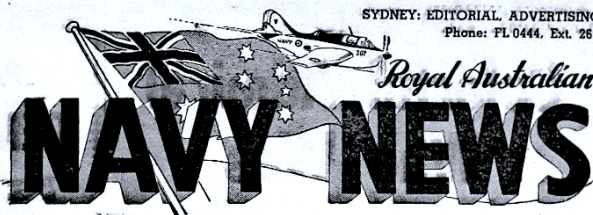
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SYDNEY: EDITORIAL, ADVERTISING
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FRIDAY, MARCH 22, 1963

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throughout all R.A.N. ships and establishments,
and to serving personnel wherever they may be.

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R.A.N. FORCE IN ASIAN WATERS

SHIPS IN EXERCISES

A powerful force of Royal Australian Navy warships left Sydney on March 17 to spend two months exercising in South-East Asian waters.

The Australian force was headed by the Flagship, H.M.A.S. MELBOURNE, with her "Front Line" squadrons of Venom jet fighters and Gannet anti-submarine aircraft. In company were the two modern anti-submarine frigates, YARRA and PARRAMATTA, and the newly delivered fleet tanker, H.M.A.S. SUPPLY.

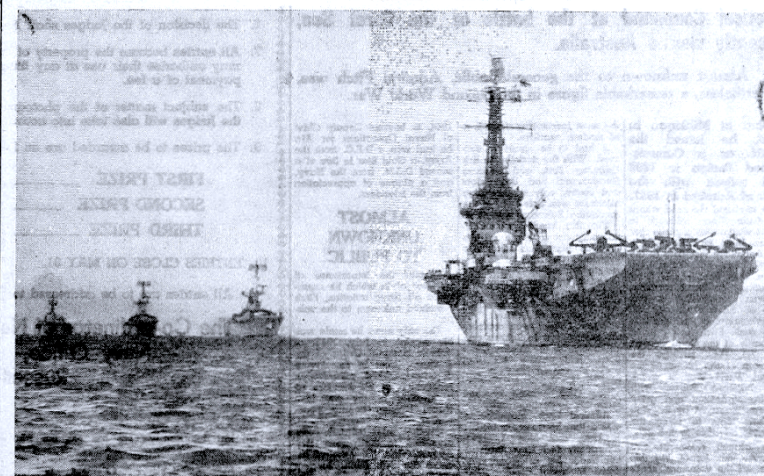
In South East Asia they will join VAMPIRE and VOYAGER, two R.A.N. destroyers already serving with the Strategic Reserve.

The flagship is setting something of a record for service in South East Asia.

It is the eighth year in succession that the flagship has undertaken a tour of duty in this area.

H.M.A.S. SUPPLY, of 17,000 tons, will give the Australian force increased mobility, refuelling the warships while underway at sea. It will be the first time that an Australian Naval force has had its own tanker while operating in South East Asia.

MELBOURNE, YARRA, PARRAMATTA and SUPPLY will return to Australia at the end of May, leaving VAMPIRE and VOYAGER as the R.A.N.'s contribution to the Strategic Reserve.



The picture shows the Flagship, H.M.A.S. MELBOURNE, leading other units out of Sydney Harbour.

Here's a chance for Navy personnel keen to show their skill as photographers and make it pay.

"NAVY NEWS"

PHOTOGRAPHIC COMPETITION

Announcement of a PHOTOGRAPHIC COMPETITION to be promulgated through the medium of "Navy News" has whetted the interest of R.A.N. personnel interested in photography.

The competition, entries for which close on May 31, followed a decision by the Central Canteen Board.

A formal announcement of the competition was subsequently made by Rear Admiral V. A. T. Smith, D.S.O., Second Member of the Naval Board, and Chairman of the Committee.

If the initial competition proves successful, the Central Canteen Board is prepared to consider making funds available for a quarterly series of competitions.

PRIZE MONEY

The general conditions of the competition include prize-money of £35.

First prize will be £20, second £10, and third £5.

The judges approved by the Central Canteen Board are the Co-ordinator of Naval Public Relations, the Photographic Officer of H.M.A.S. ALBATROSS, and the Editor of "Navy News."

All entries must be forwarded to the Co-ordinator of Naval Public Relations, Navy Office, Russell Offices, CANBERRA, A.C.T.

After the judging committee has considered the pictures, selected photographs will be published in "Navy News."

The prize-winning photographs will be published as soon as known in "Navy News" and prizes will be paid direct to the winners by the Secretary of the Central Canteen Board without application by the prize winners.

COMPETITION DATE

The trial competition, for black and white photographs, is to close on May 31, by which time the Co-ordinator, Naval Public Relations, must receive all entries.

Conditions of the competition and an entry form are published on page 2.

SUBMARINERS FOR U.K. TRAINING NAMED

The Royal Australian Navy has selected the first group of officers and men to begin training as submariners.

This is announced by the Minister for Defence and Acting Minister for the Navy, Mr. Athol Townley.

Two officers and thirty-one ratings have been chosen for the first of a series of courses to prepare crews for the R.A.N.'s submarine squadron.

The initial group of volunteers will leave Sydney in the ORION on April 8, and will begin their courses at the Royal Navy's submarine school at Portsmouth in May.

Further groups will leave for the United Kingdom every six months.

After completing their basic submarine training, the Australians will gain practical experience in Royal Navy submarines.

They will man the R.A.N. submarines as the Australian boats become available for delivery.

The first of the four OBE-RON Class submarines for the R.A.N. is expected to be ready at the end of 1966.

Mr. Townley said that because of the length of time which the submarines would be away from Australia, married men were being allowed to take their families with them.

He said the Navy's call for volunteers was met with a keen response from officers and men.

About thirty young lieuten-

ants have already applied for submarine service, representing about one in five of eligible officers. Brisbane, at present serving at the R.A.N.C. and Lieutenant F. V. R. Wolfe 24, of Ballina, N.S.W. (H.M.A.S. GASCOYNE).

RATINGS: FROM NEW SOUTH WALES: David Knight of Sydney, at present serving at H.M.A.S. WATSON; L.S. Michael Gray, of Sydney (H.M.A.S. PARRAMATTA); L.S. Geoffrey Dean, of Newcastle (H.M.A.S. WATSON); R.O. Brian Barnes, of Sydney (H.M.A.S. YARRA); L.S. Harold Cheek, of Sydney (H.M.A.S. GASCOYNE).

Engine Room Artillery Frank Moore, of Sydney (H.M.A.S. MELBOURNE); E.R.A. Anthony Collins, of Sydney (H.M.A.S. MELBOURNE); E.R.A. Allan Nuttall, of Sydney (H.M.A.S. GASCOYNE); E.R.A. Donald Meredith, of Byron Bay (H.M.A.S. WATERHEN); P.O. Keith Ikin, of Sydney (H.M.A.S. MELBOURNE).

Electrician Barry Hughes, of Sydney (H.M.A.S. PARRAMATTA); E.R.A. Kenneth Kerrigan, of Sydney (H.M.A.S. SUPPLY).

VICTORIA: L.S. John Cur-

tain, of Melbourne (H.M.A.S. LONSDALE).

QUEENSLAND: O.S. David Beaton, of Brisbane (H.M.A.S. GASCOYNE); R.O. Donald MacFarlane, of Brisbane (H.M.A.S. HARMAN); Mechanic Leslie Holbrook, of Toowoomba (H.M.A.S. PALUMA); Mechanic Robert Ide, of Yarrunga (H.M.A.S. NIRMBA).

SOUTH AUSTRALIA: L.S. Norman Horwood, of Ferryden Park (H.M.A.S. PENGUIN); Trevor Lewis, of Armadale (H.M.A.S. DIAMANTINA); A.S. Peter Varley, of Kalbarrie (H.M.A.S. QUICKMATCH).

Mechanic Richard Strange, of Esperance (H.M.A.S. CERBERUS).

TASMANIA: Electrician Gerry Hooper, of Hobart (H.M.A.S. NIRMBA); A.C.T. Electrician Lindsay Morris, of Canberra (H.M.A.S. HARMAN); Radio Electrician Philip Holden, of Consett (H.M.A.S. HARMAN); Mechanic Reginald Godbolt, of Canberra (H.M.A.S. HARMAN).

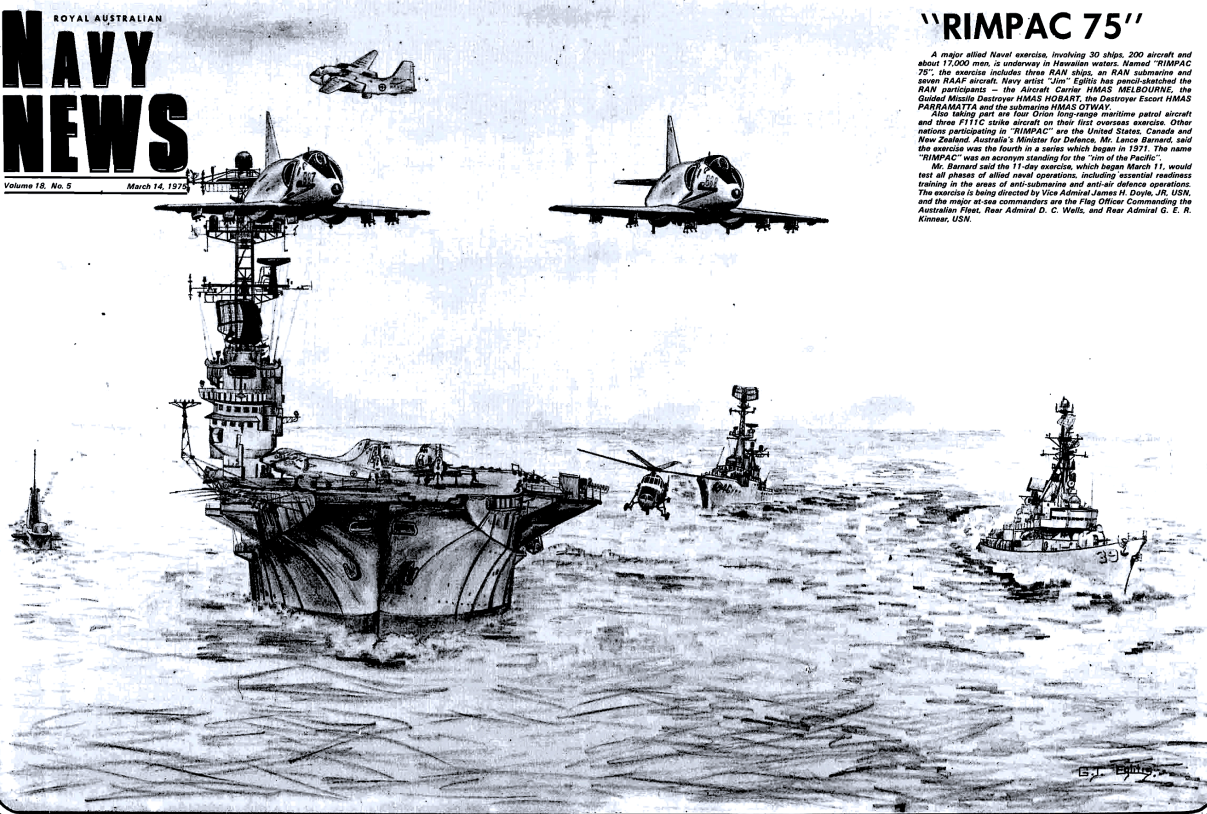
Mechanic Kevin Shaw, of

BILL'S LAST ISSUE

ROYAL AUSTRALIAN NAVY NEWS

Volume 18, No. 5

March 14, 1975



'RIMPAC 75'

A major allied Navet exercise, involving 30 ships, 200 aircraft and about 17,000 men, is underway in Hawaiian waters. Named 'RIMPAC 75', the exercise includes three RAN ships, an RAN submarine and seven RAAF aircraft. Navy artist 'Jim' Eggle has pencil-sketched the RAN participants - the aircraft carrier HMAS MELBOURNE, the Guided Missile Destroyer HMAS HOBART, the Destroyer Escort HMAS PARRAMATTA and the submarine HMAS OTWAY.

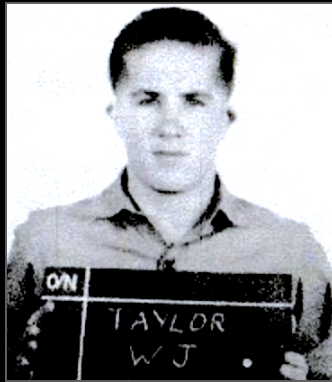
Also taking part are four Orion long-range maritime patrol aircraft and three F111C strike aircraft on their first overseas exercise. Other nations participating in 'RIMPAC' are the United States, Canada and New Zealand. Australia's Minister for Defence, Mr. Lance Barnard, said the exercise was the fourth in a series which began in 1971. The name 'RIMPAC' was an acronym standing for the 'rim of the Pacific'.

Mr. Barnard said the 17-day exercise, which began March 11, would test all phases of allied naval operations, including essential readiness training in the areas of anti-submarine and anti-air defence operations. The exercise is being directed by Vice Admiral James H. Doyle, JR, USN, and the major at-sea commanders are the Flag Officer Commanding the Australian Fleet, Rear Admiral D. C. Wallis, and Rear Admiral G. E. R. Kinneer, USN.

NAVY NEWS - THE SAILORS NEWSPAPER

The front page on the week of entry for the first Cerberus intake.

For many of these RAN Junior Recruits, Navy News was to become their 'eyes and ears' of the fleet. The fortnightly edition was their only form of internal navy communication and distributed to every Australian navy ship, naval establishment, and Australian government embassy worldwide.



TINGIRA

AUSTRALIA

Name <u>TAYLOR</u>		<u>WILLIAM JAMES</u>	
Name of Ship. (Tenders to be inserted in brackets.)	Rating.	From.	To.
CERBERUS	JUNIOR REC II	16 March '63	15 September '63.
<u>Albatross</u>	JUN. REC. 1st. Cl.	16 September '63	26 March '64
SYDNEY	ORD (EMA)	27 March '64	8 Apr. '64
MELBOURNE.	"	27 MCH '64	13 SEP '64
CERBERUS	"	14 SEP '64	20 Nov '64
ALBATROSS	ORD. " EMA.	21 NOV '64	3 SEP '65
"	EMAC.	4 SEP '65	9 DEC '65.
CERBERUS.	EMAC.	10 DEC '65.	15 SEP '65
ALBATROSS	EMAC.	16 SEP '65.	10 JULY '66
ALBATROSS 816	EMAC.	11 JULY '66	6 SEPT '66.
MELBOURNE 816	"	7 SEPT '66	27 OCT '66
ALBATROSS	EMAC	28 OCT '66	5 APR. '67
816 SQDN	EMAC	6 APR '67	18 AUG '67
"	"	19 AUG '67	9 JAN '68
"	EMAC.	10 JAN '68	9 MAY 1968.
"	"	10 MAY 1968.	

SAILOR BILL TAYLORS CAREER POSTING CARD

Sailors had many records of where and when they were moved around the fleet.

Back on the land base, duties at the Albatross air squadrons. I worked administration in Air Headquarters with the Deputy Electrical Officer and Commander Electrical for the last few years of my navy career. My final deployment was on HMAS Melbourne to Japan for the World Expo. We had all the new aircraft on board, Skyhawks, Trackers and Wessex, it was a real 'goodwill cruise', flying the 'White Ensign' to the world, the best cruise we ever had!

I signed my navy contract as a RAN Junior Recruit for 12 years' service. 1975 I make a decision to pay off and join the civilian world. A good time to round off my satisfaction with firstly a great grounding as a Junior Recruit, such a high level of trust and lifelong friendships that gave me many rewards.

DRY FEET - TINGIRA MATES

In civvy street, I literally fell into a new position, mobile radio communications. An old radio technician, Gill Macfarlane, took me under his wing at Forestry Victoria. Gil helped me start a new career at a very busy time for the forestry fire protection division, which opened doors to many new career opportunities and advantages.

On the home front, I had two marriages. First, to Josephine Higham. Returned to Melbourne after the USS Evans incident and married in 1969 at Bomaderry; we had three children, Wendy, Michelle, and Andrew. 1986 a family tragedy when 13-year-old daughter, Michelle lost to cancer. Eldest daughter Wendy, has five boys, and Andrew three children, giving me eight grandchildren. 1989, second marriage to Kerry Taylor. We had two children, Suzanne and Alana who both have a son and daughter each, which totals 12 grandchildren all up from grandpa Bill!

40 years later, I am well retired. Secured on the Queensland coast enjoying the sun and sand between my toes, I think back many times to those early days in the navy. Rhonda Self, has been my partner for the last ten years, I love her dearly and don't know how I would have made it this far without her support.

This all started with the 'dream', the dream to join the navy and see the world. Been there done that, big tick! I have enjoyed the friendships, many reunions, and the good times with the lads over the years. Tingira has certainly kept the 'family' alive, thank you RAN Junior Recruits, Tingira Boys - mates for life, living the dream.

WJT - ML



THE NAVY CLUB

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COME AND EXPERIENCE OUR NEW EXHIBITION SHOWCASING 90 TREASURES THAT HAVE BEEN DONATED TO THE ANZAC MEMORIAL FROM ITS OPENING IN 1934.

For 90 years veterans and their families have donated objects to which they ascribe great value to the Anzac Memorial. Some of those objects are of unquestionable aesthetic and financial value. Some appear quite mundane, their significance requiring explanation and interpretation. All are treasures.

This exhibition comprises a selection of treasures of the Anzac Memorial collection. The choices were made by the curatorial and collection management staff. The selection is subjective and by no means definitive. New treasures are being donated all the time.

In 1934 Great War veteran, lawyer and author S Elliot Napier wrote of the Anzac Memorial that “as the men of 1914-1918... are gathered to the valley of the shadows” the rooms of the Memorial “will be transformed into reliquaries wherein may be placed such tributes and mementoes to the men of 1914-1918 as may be deemed appropriate. Thus will the Memorial gather to itself its full spiritual message for delivery to future generations of Australians.”

We hope that our choices have lived up to the ideals of those of Napier's generation and through their display provide examples of the courage, endurance and sacrifice of those whose lives have been touched by war from colonial times to the present day.

Entry is free and open daily, 9am-5pm.

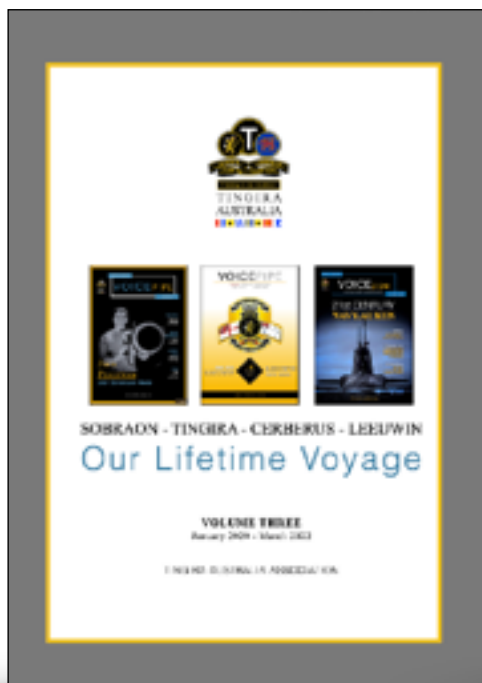


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Secretary Mark, thanks for the information and hoping to find you well.

I have now been retired from RAN for just over three years and now 73. I was in the 19th Intake at HMAS LEEUWIN.

I attended the Remembrance Day service at Shrine of Remembrance in Anzac Square Brisbane yesterday and there was a good turnout.

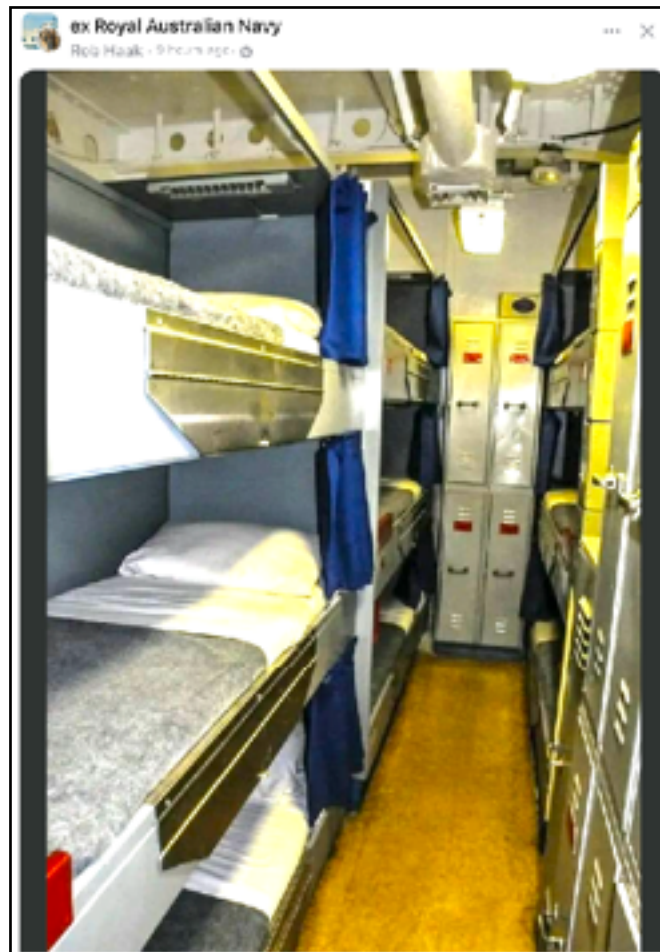
I am keen to attend the re-union in Perth next year and expect the TINGIRA ASSOCIATION will provide information.

Thanks again for your continued efforts with the TINGIRA ASSOCIATION.

Peter Stone
(Rocky)



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All Navy Reunion

Reunions

18-20 October 2024. Visit the website for all the details.

Reunion details

Date: 18 Oct 2024

Location: Maroochydore, QLD

Contact details

Name: Bill Hayward

Phone: 0411 024 985

Website:

<http://www.allnavyreunion.com>

HMAS LEEUWIN 50th Intake - Marks/Morrow/Howden

Reunions

7-8 February 2025. We are excited to extend a warm invitation to all members, their partners and training staff to join us in celebrating the 50th anniversary of the mighty JRTE 50th Intake. Please make contact via Facebook or email to express interest.

Reunion details

Date: 7 Feb 2025

Location: Adelaide, SA

Contact details

Name: Max Cook

Phone:

Email:

marksmorrowhowden@gmail.com

Website: Facebook: Marks Morrow
Howden 50th intake H.M.A.S. LEEUWIN

*If you have a reunion planned for the near future
please forward details to Tingira Secretary for inclusion
in the next **VOICEpipe** issue E. tsec@tingira.org.au*

TINGIRA

STONEHAVEN MEDAL



"Dream high Dixie - Mark Lee always has a vision way up and out there beyond the blue skies of his newly beloved home of Cootamundra in South West region of NSW.

"Sometimes that vision is even beyond reality but he is that type of guy, just do it, is certainly his way of life motto; and he delivers, always above expectations.

"That 2015 JR Reunion in Sydney was in another hemisphere, the 2025 JR Reunion in Fremantle is sure to be in that same zone!

We at Tingira should be so lucky, this Leeuwin Boy, like many, did maintain, above and beyond.

A handwritten signature in black ink.

Chairman
Tingira Aust Assn

2024
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MARK LEE FIML



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